

Fig. 1

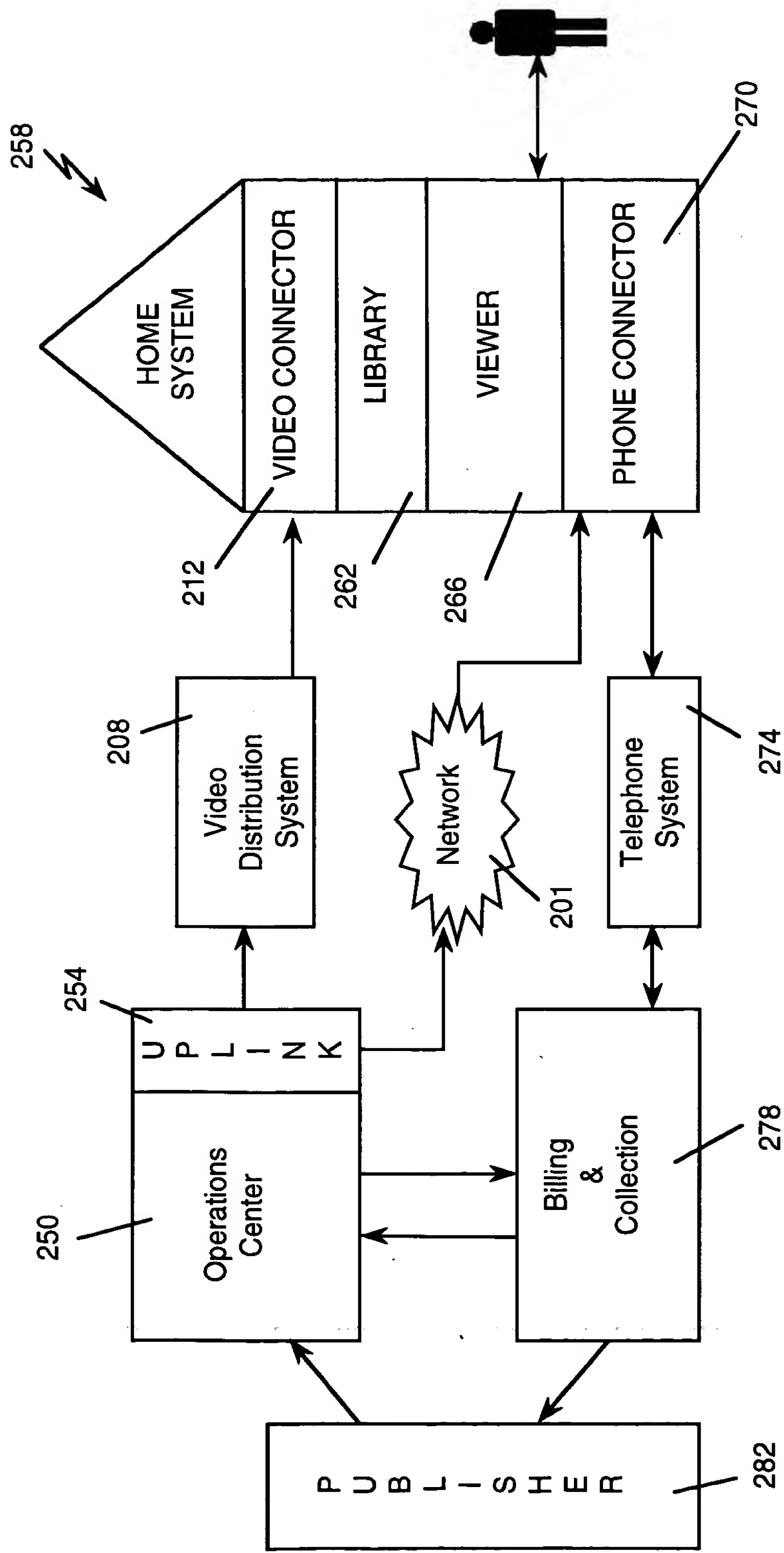
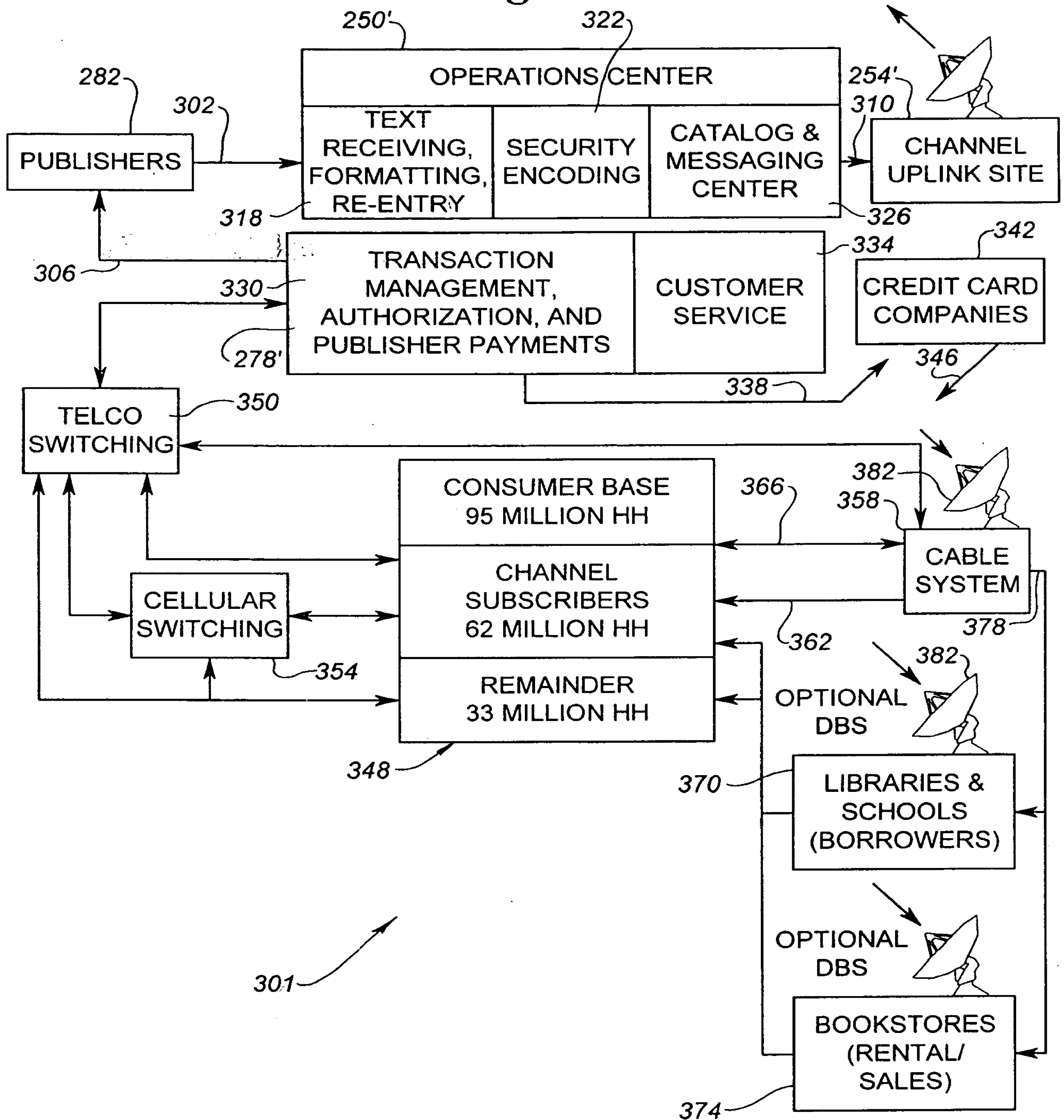


Fig. 2

Fig. 3



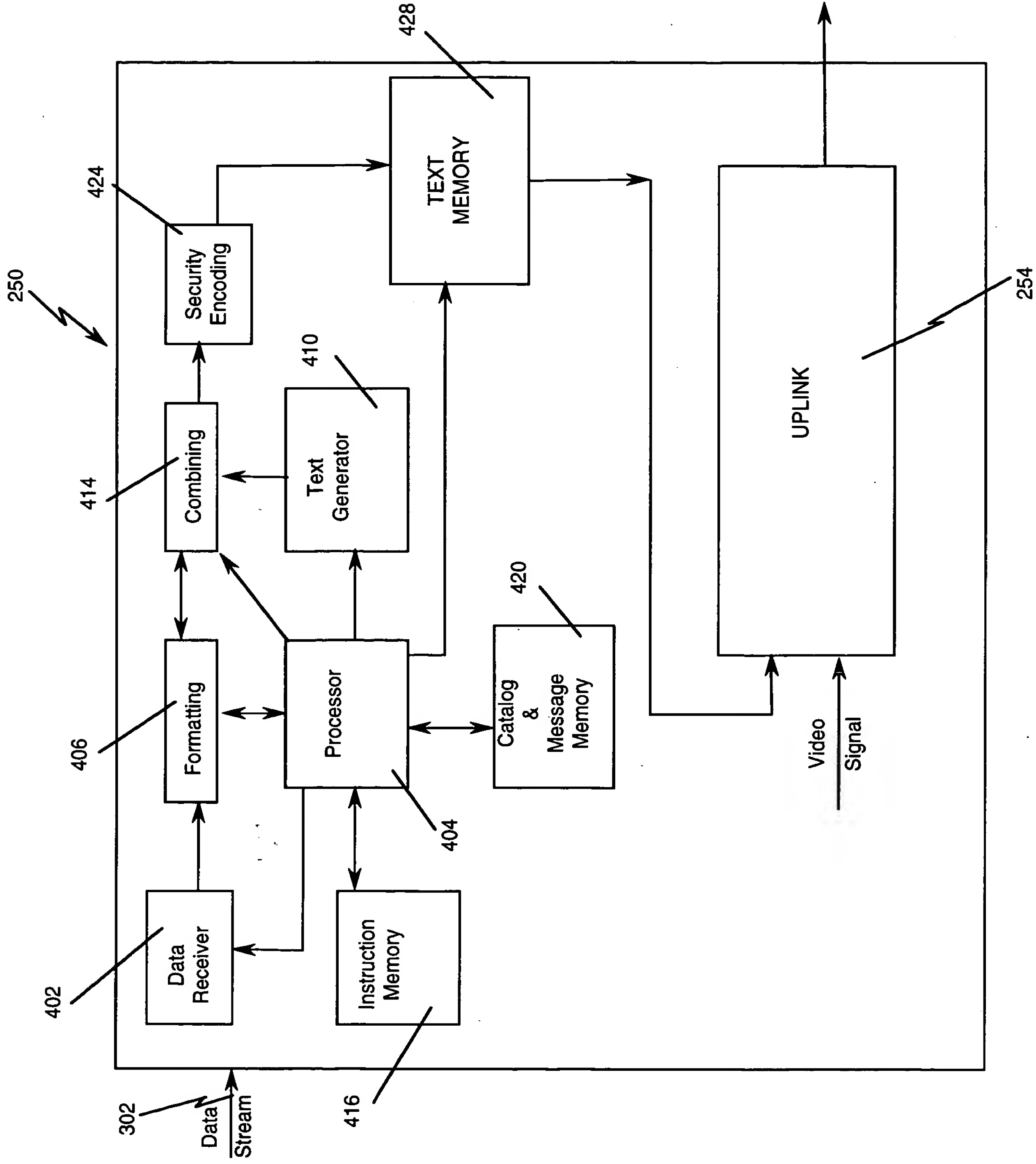


Fig. 4

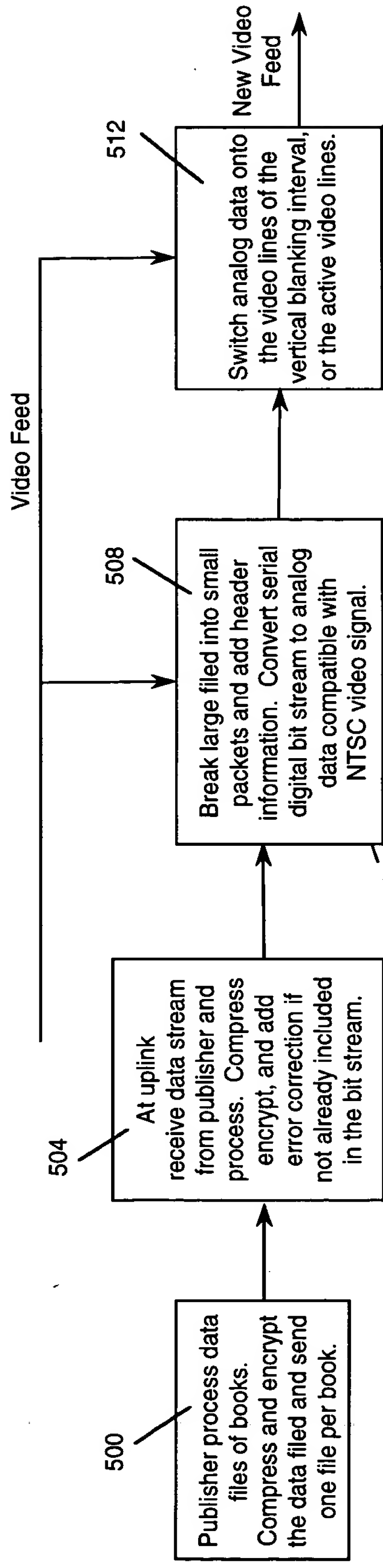


Fig. 5a

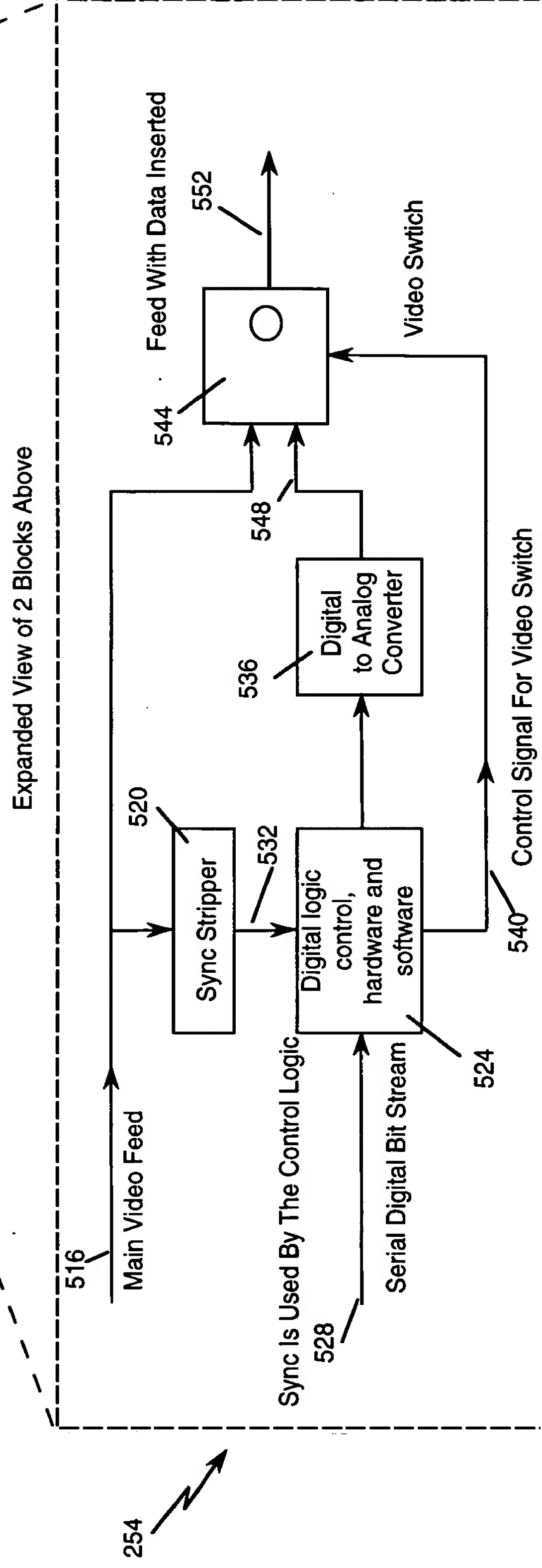


Fig. 5b

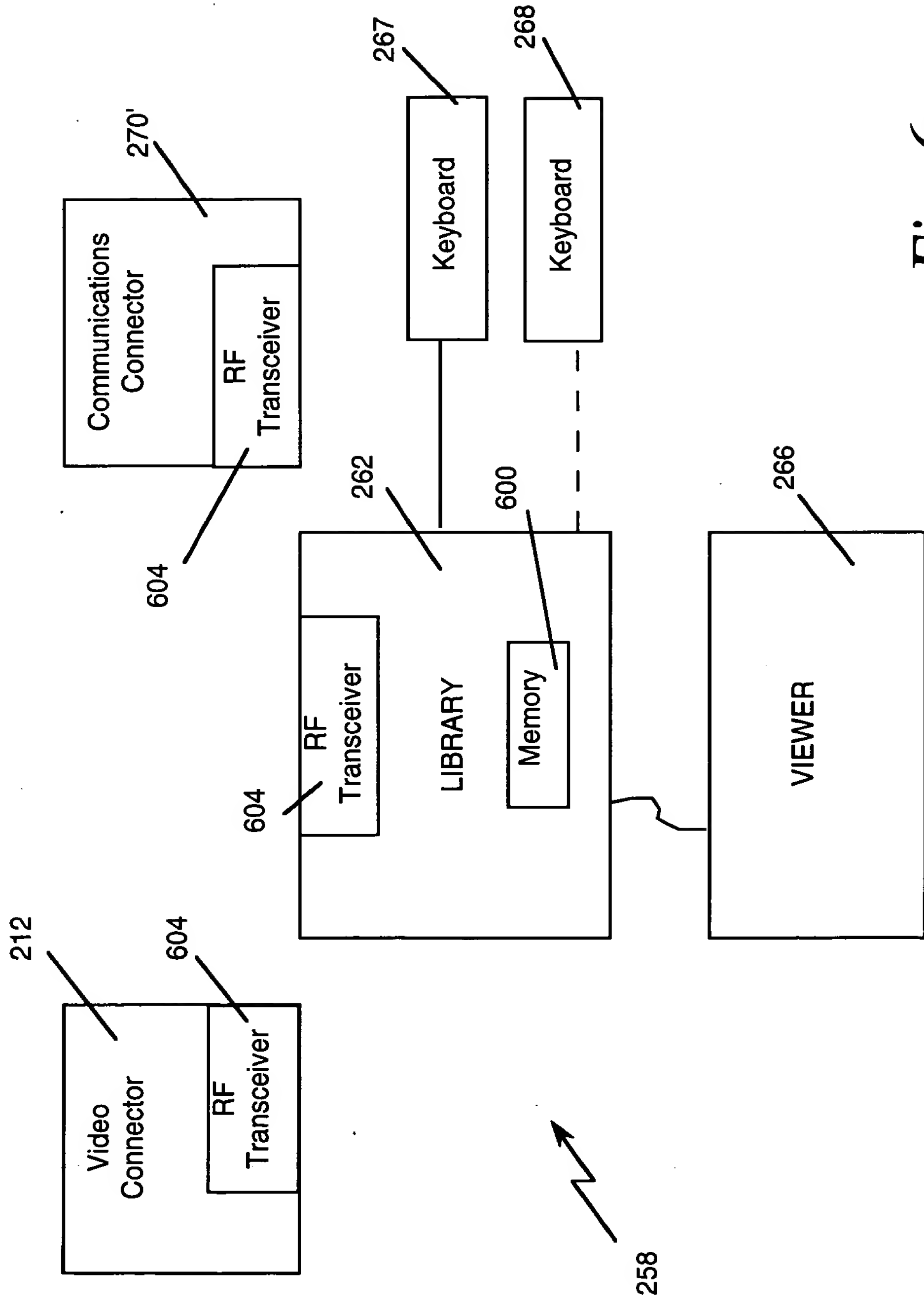


Fig. 6a

604 600 262 266

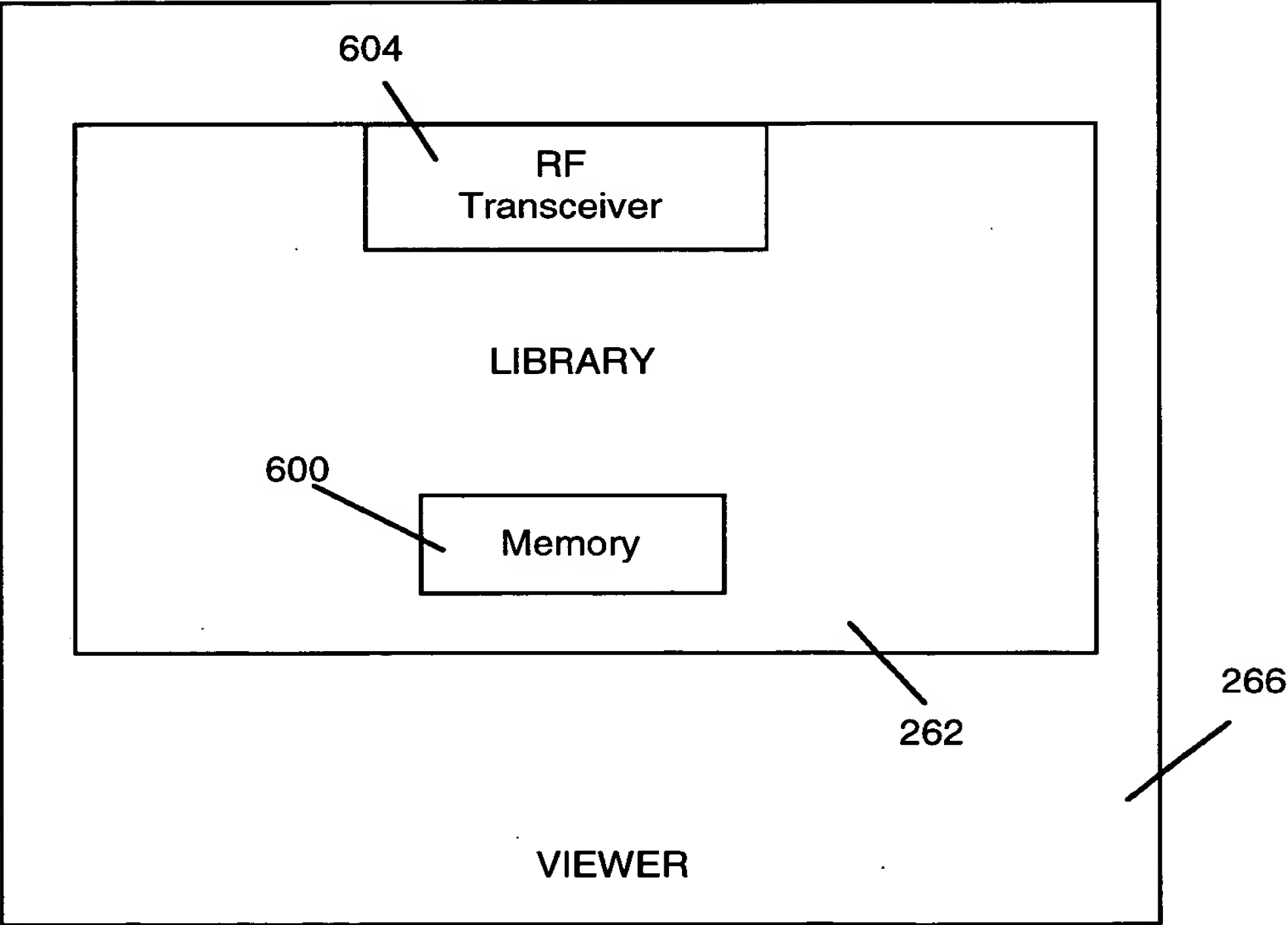


Fig. 6b

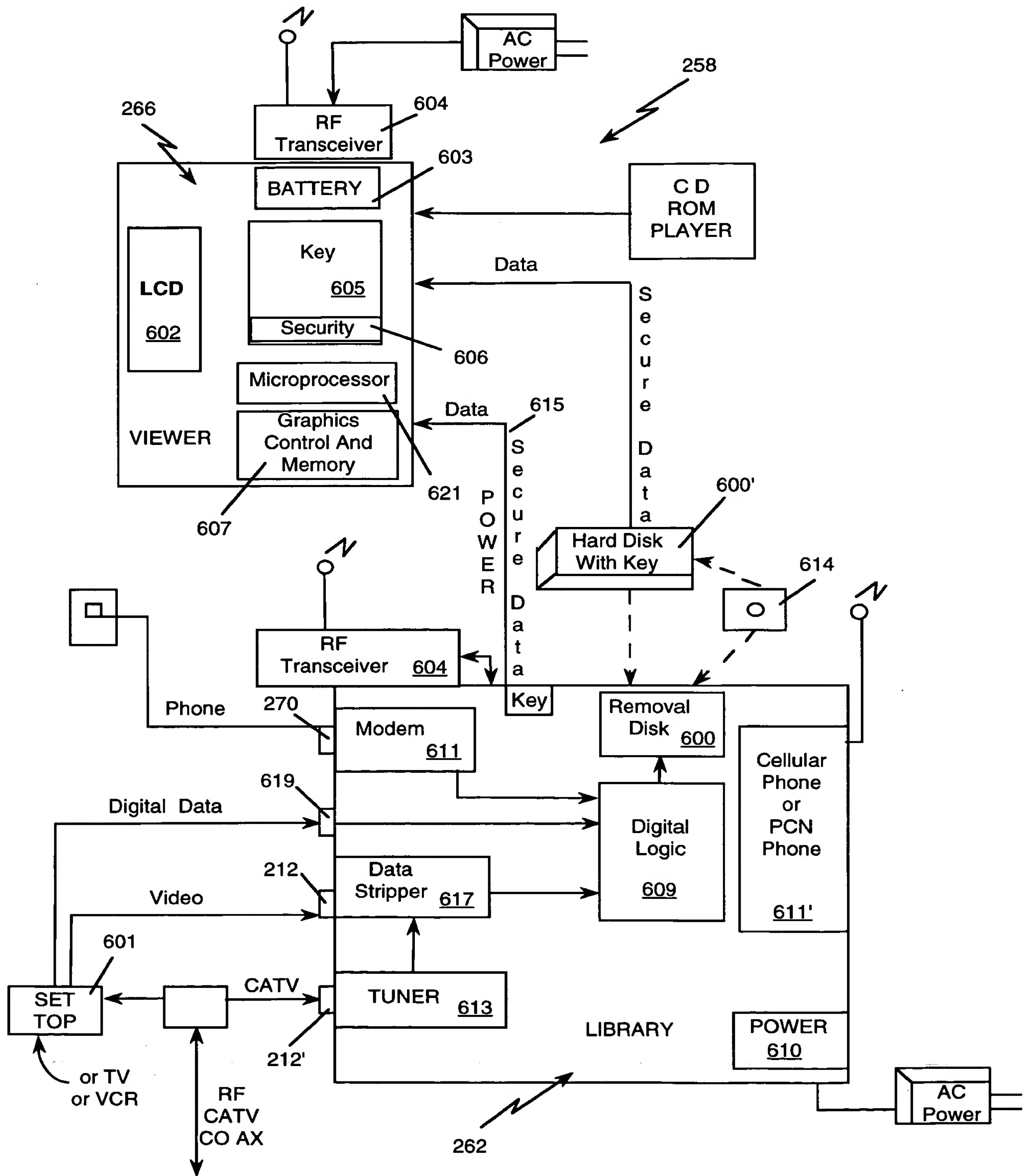


Fig. 6c

608 612 616 620

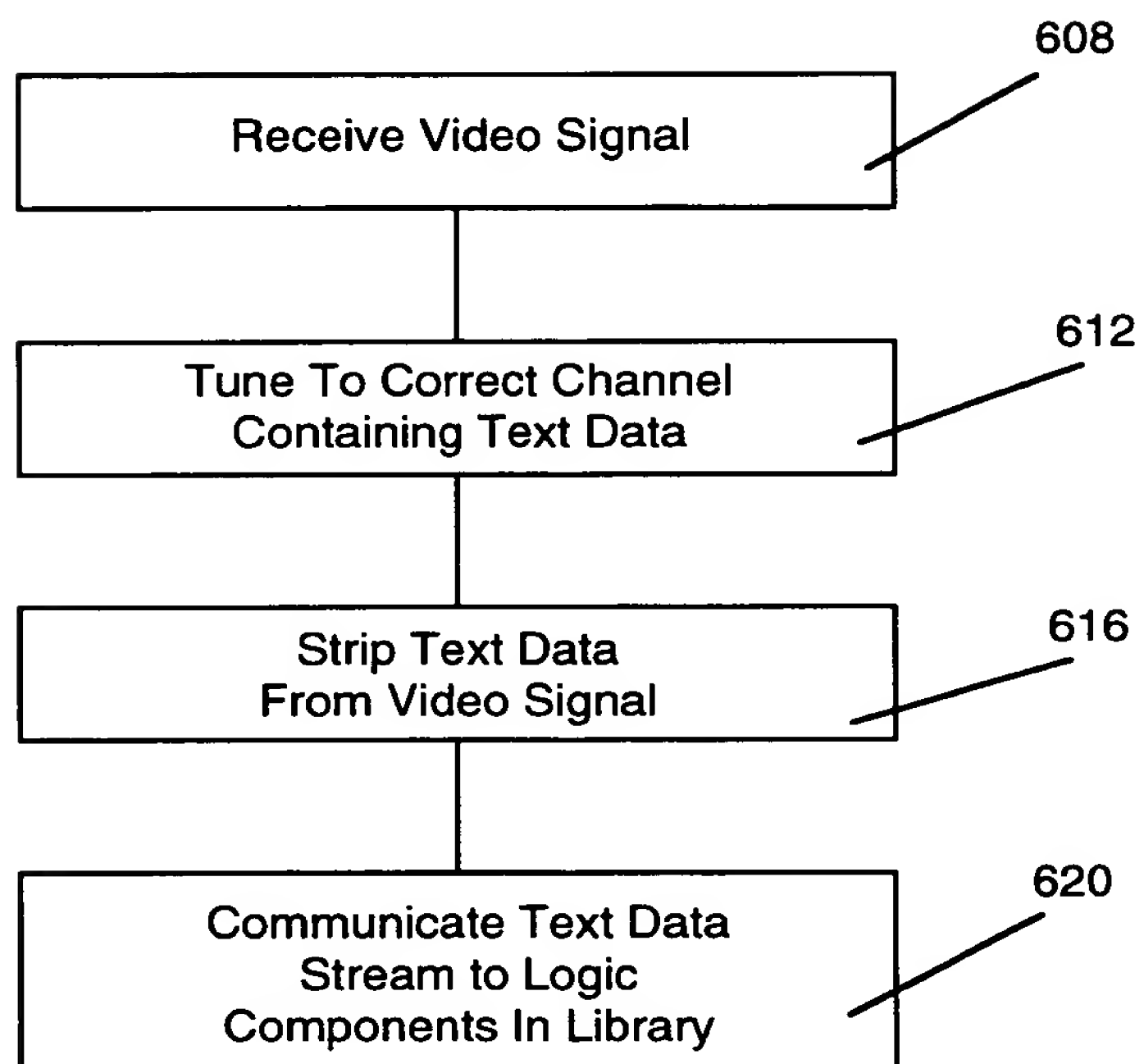


Fig. 7

662670-2

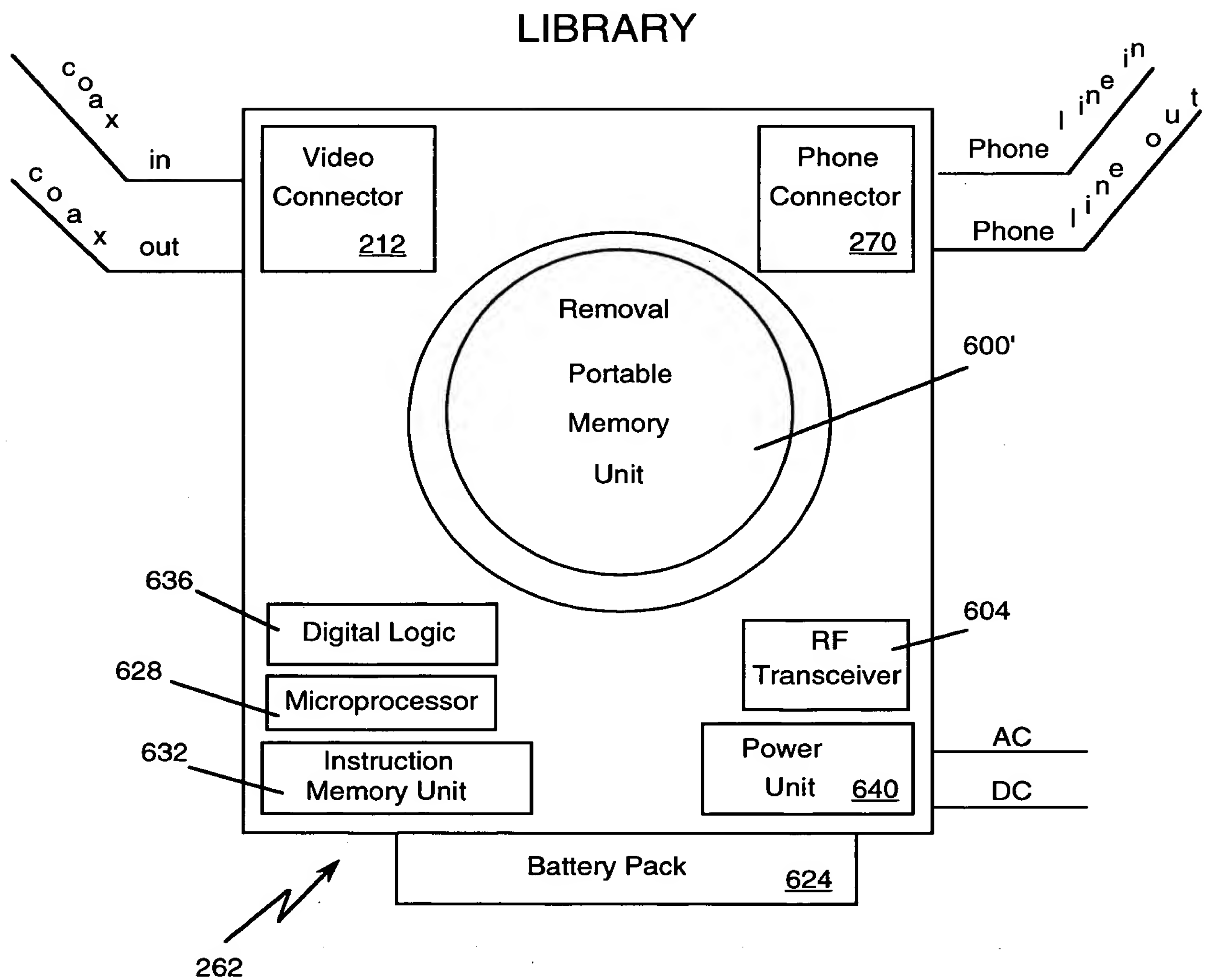


Fig. 8

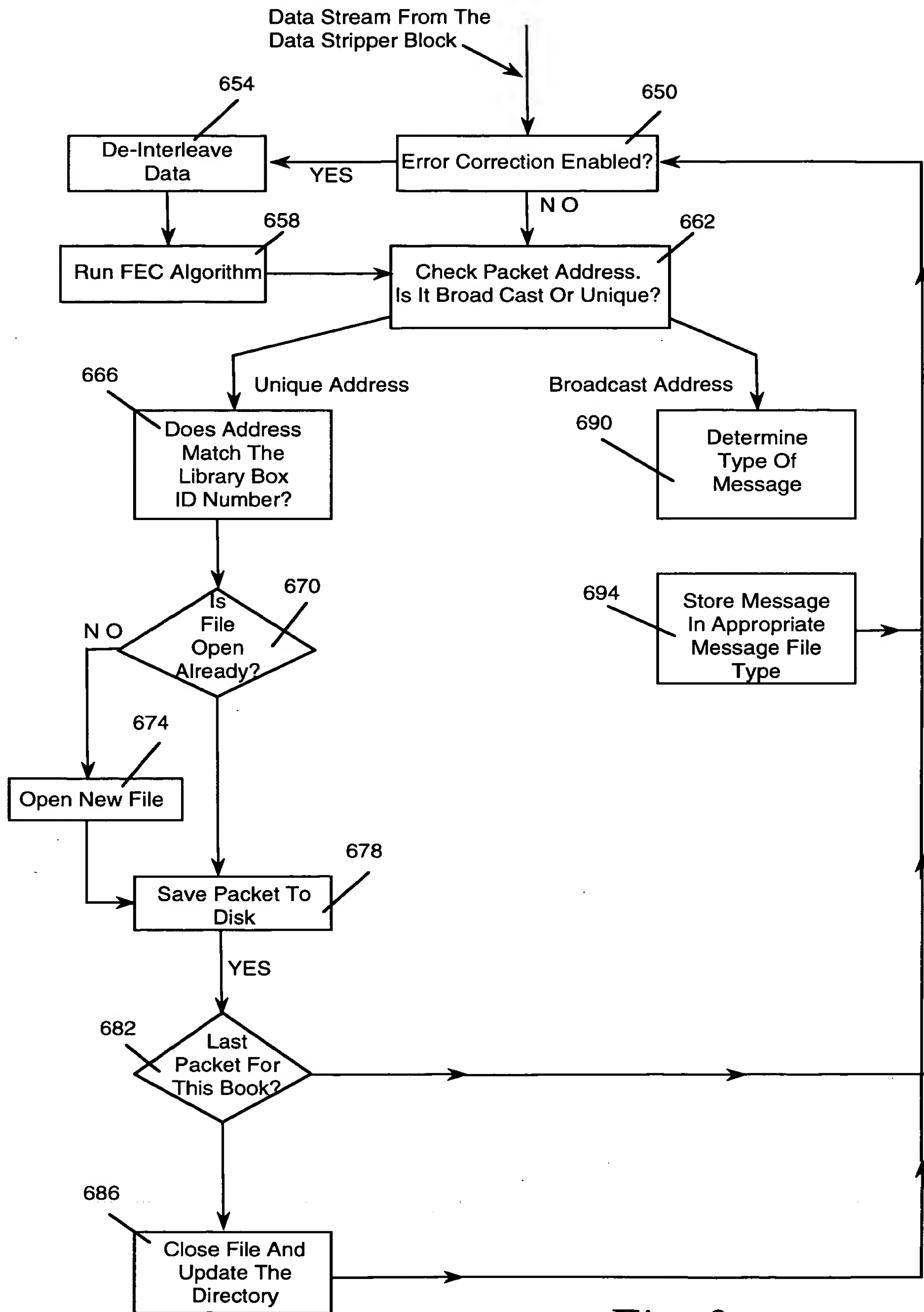


Fig. 9

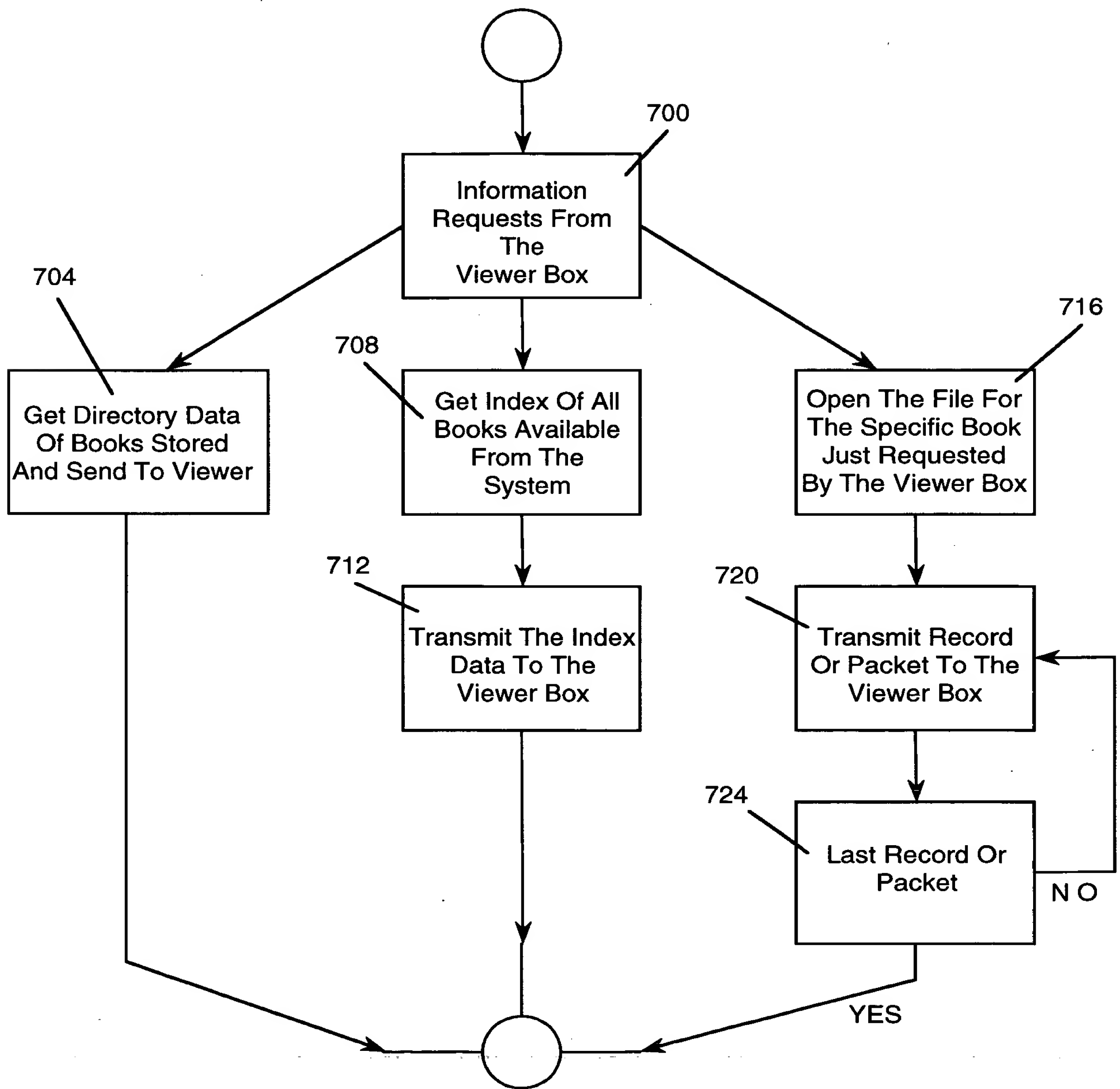


Fig. 10

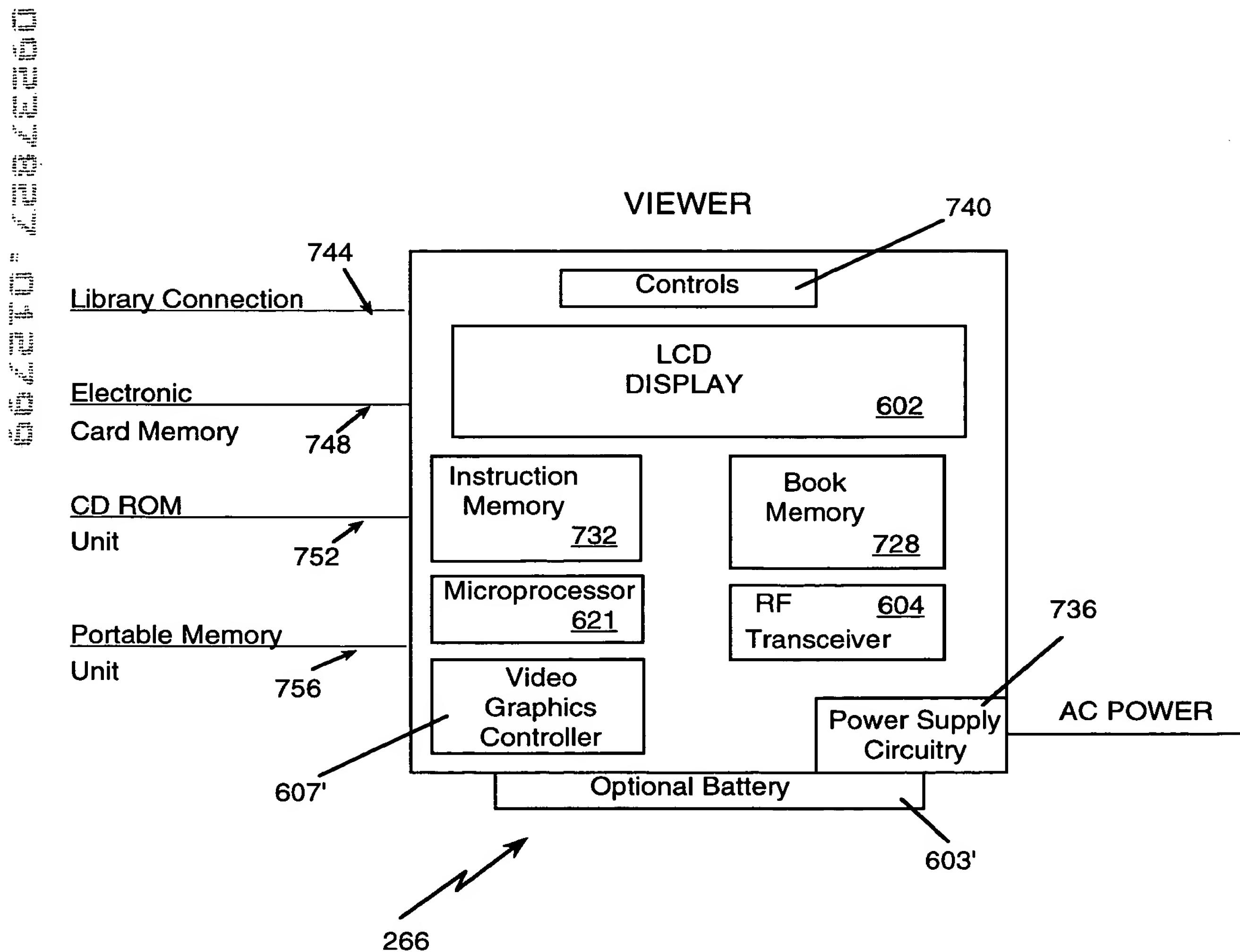


Fig. 11

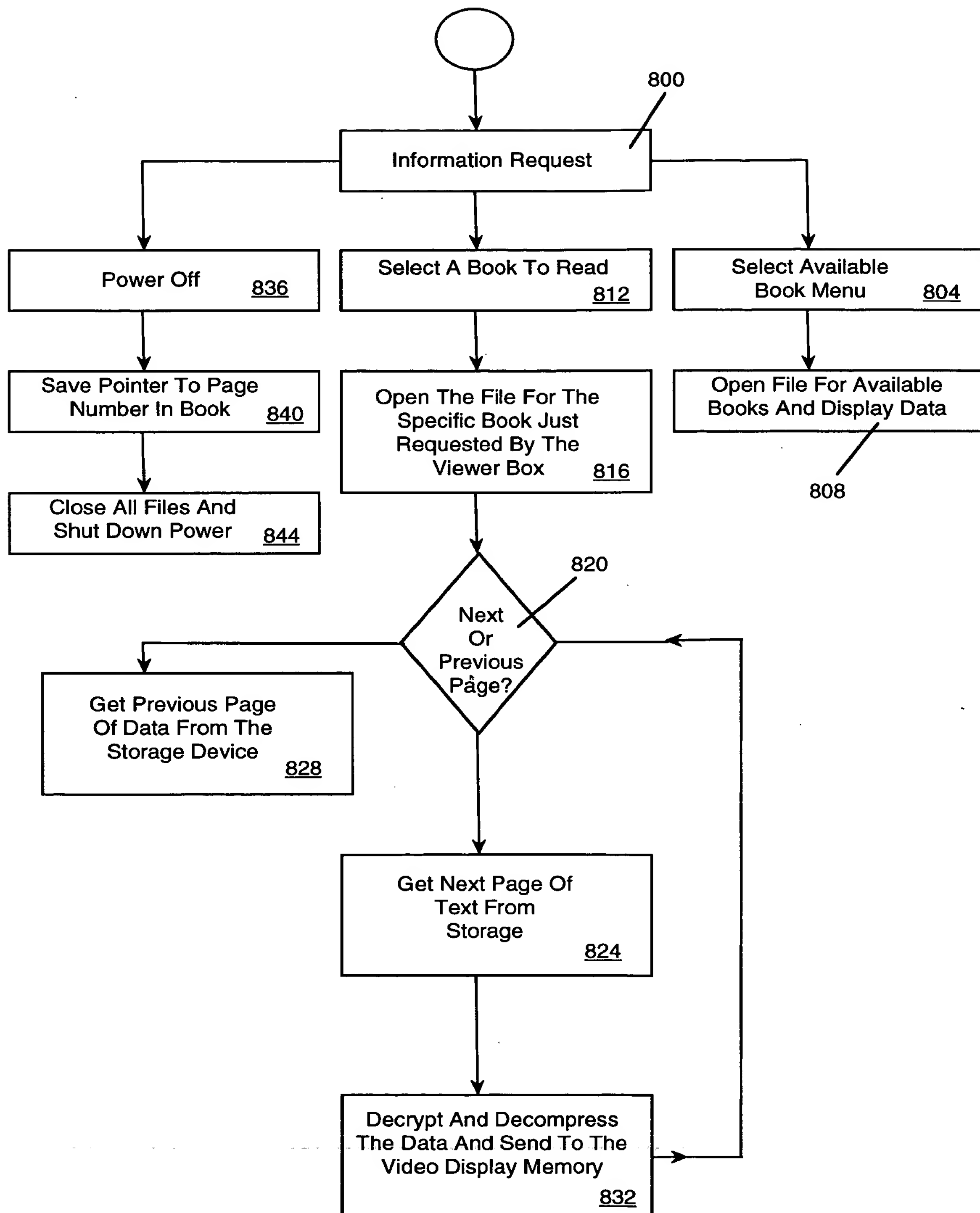


Fig. 12a

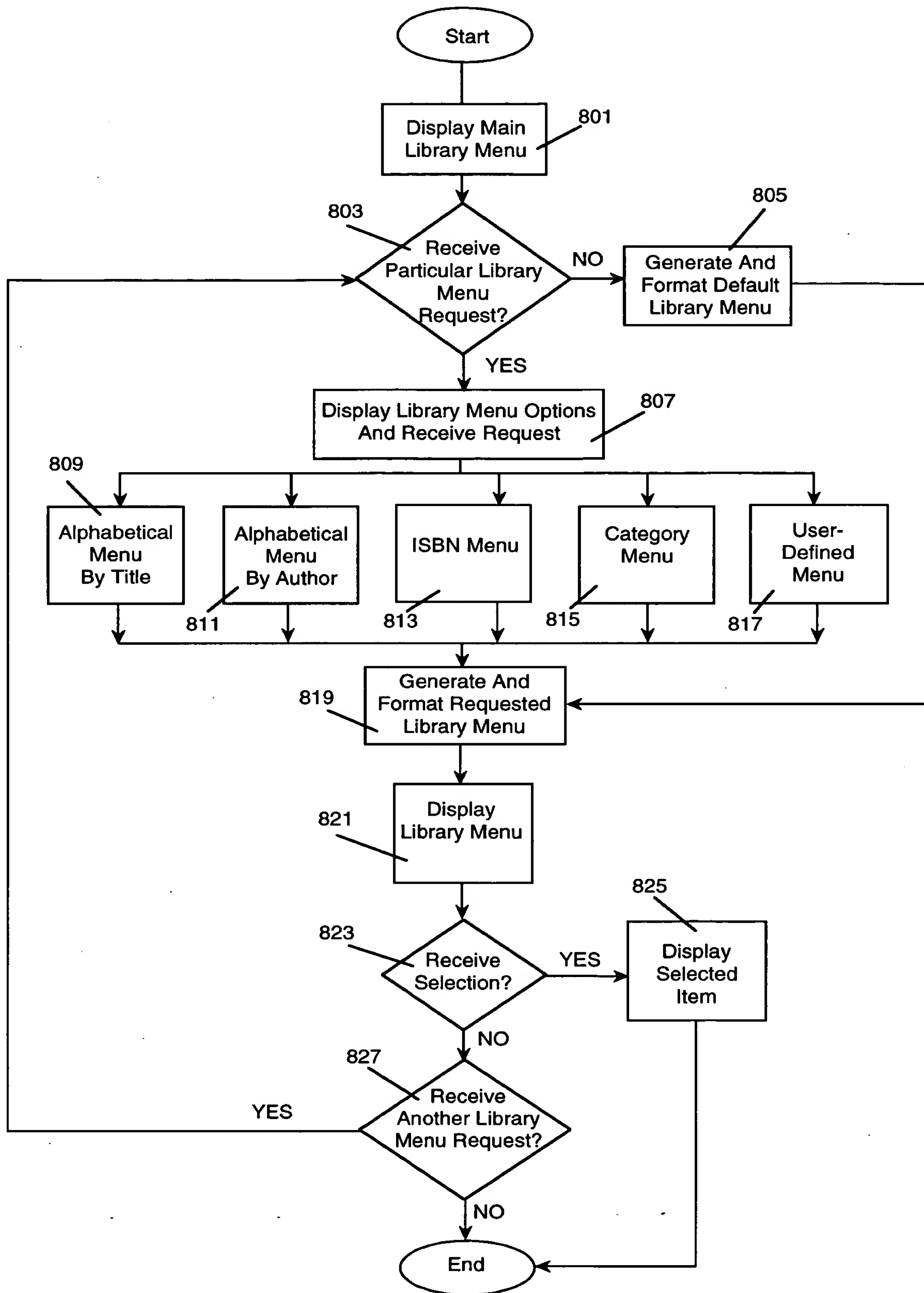


Fig. 12b

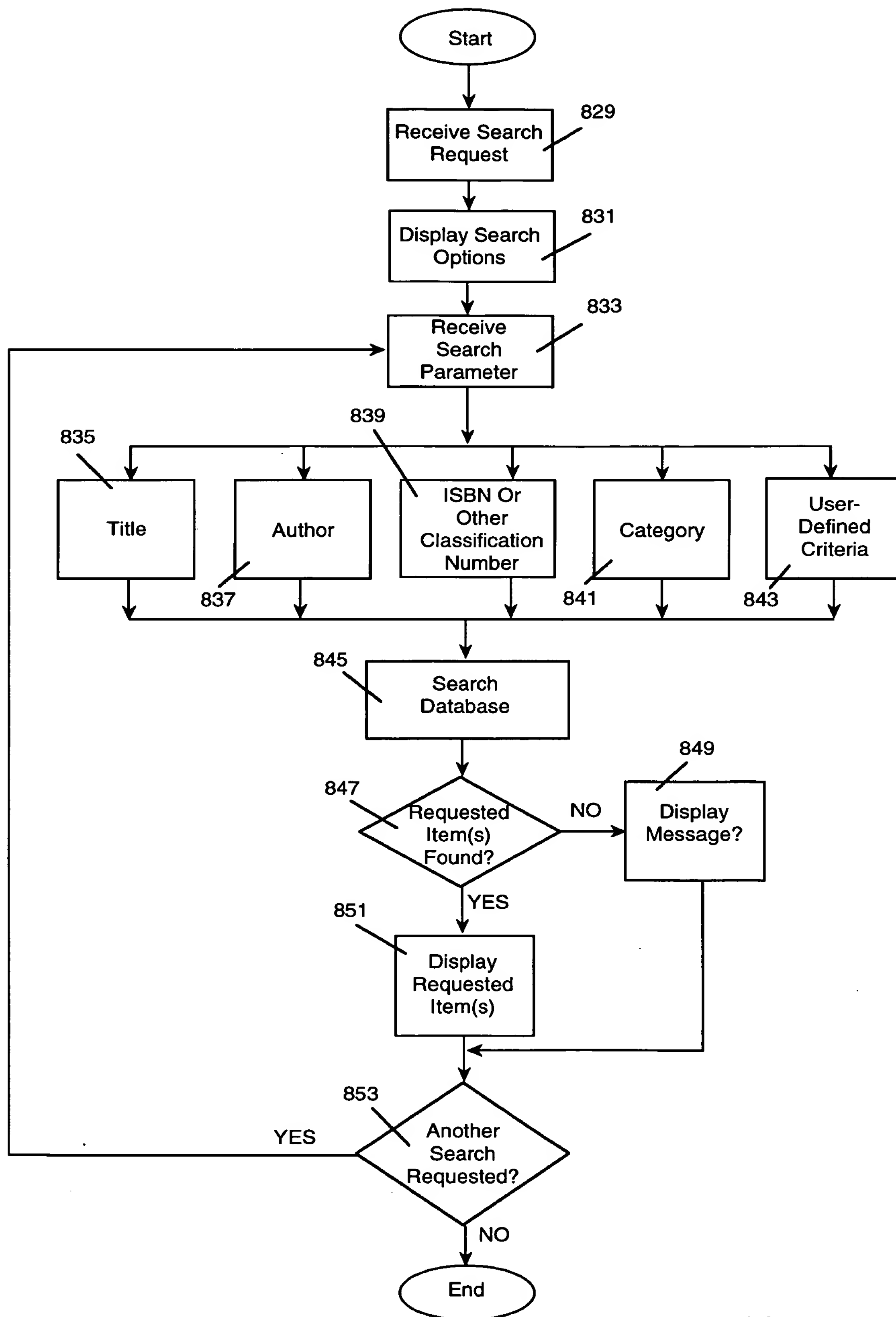


Fig. 12c

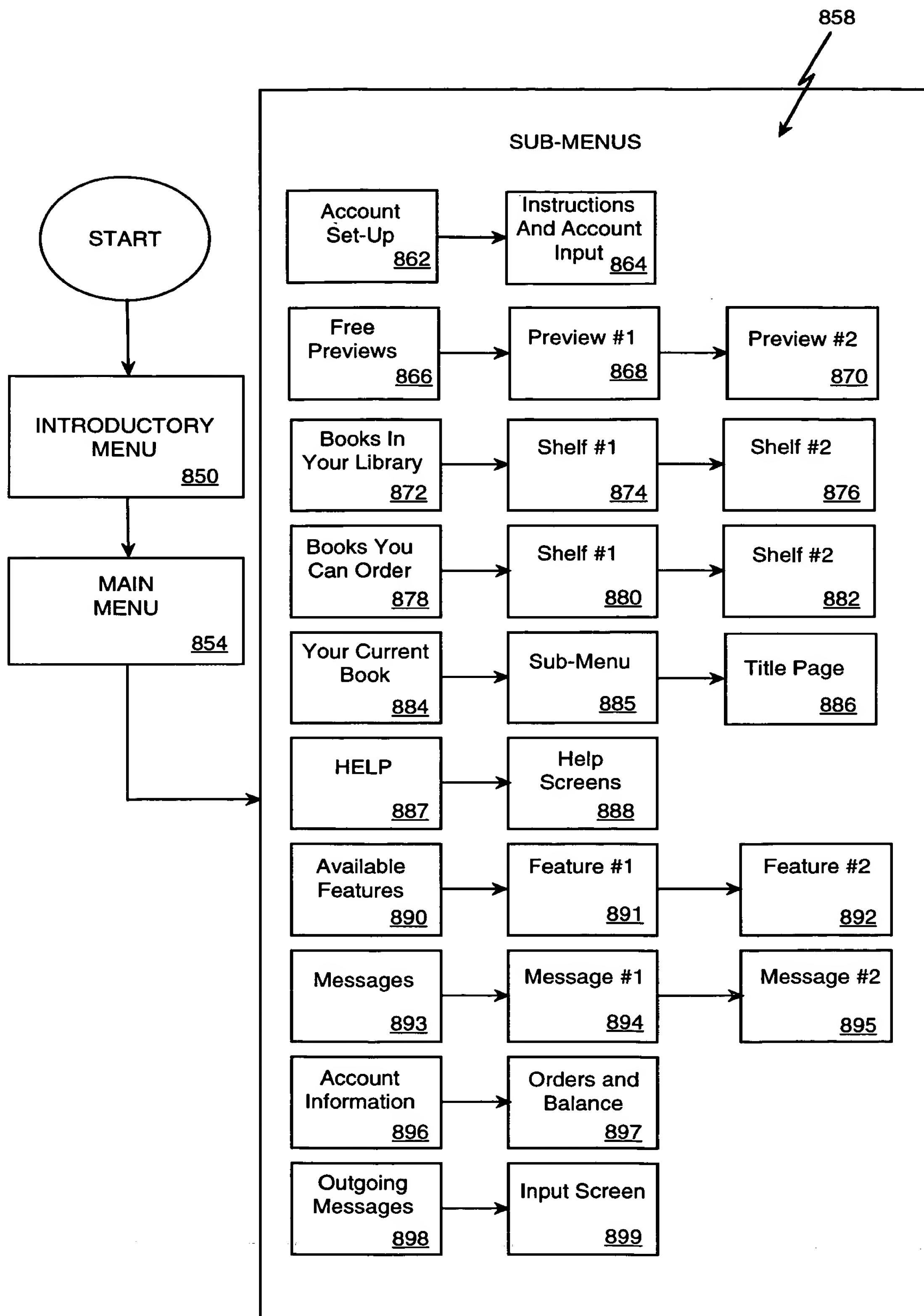


Fig. 13

Fig. 14a

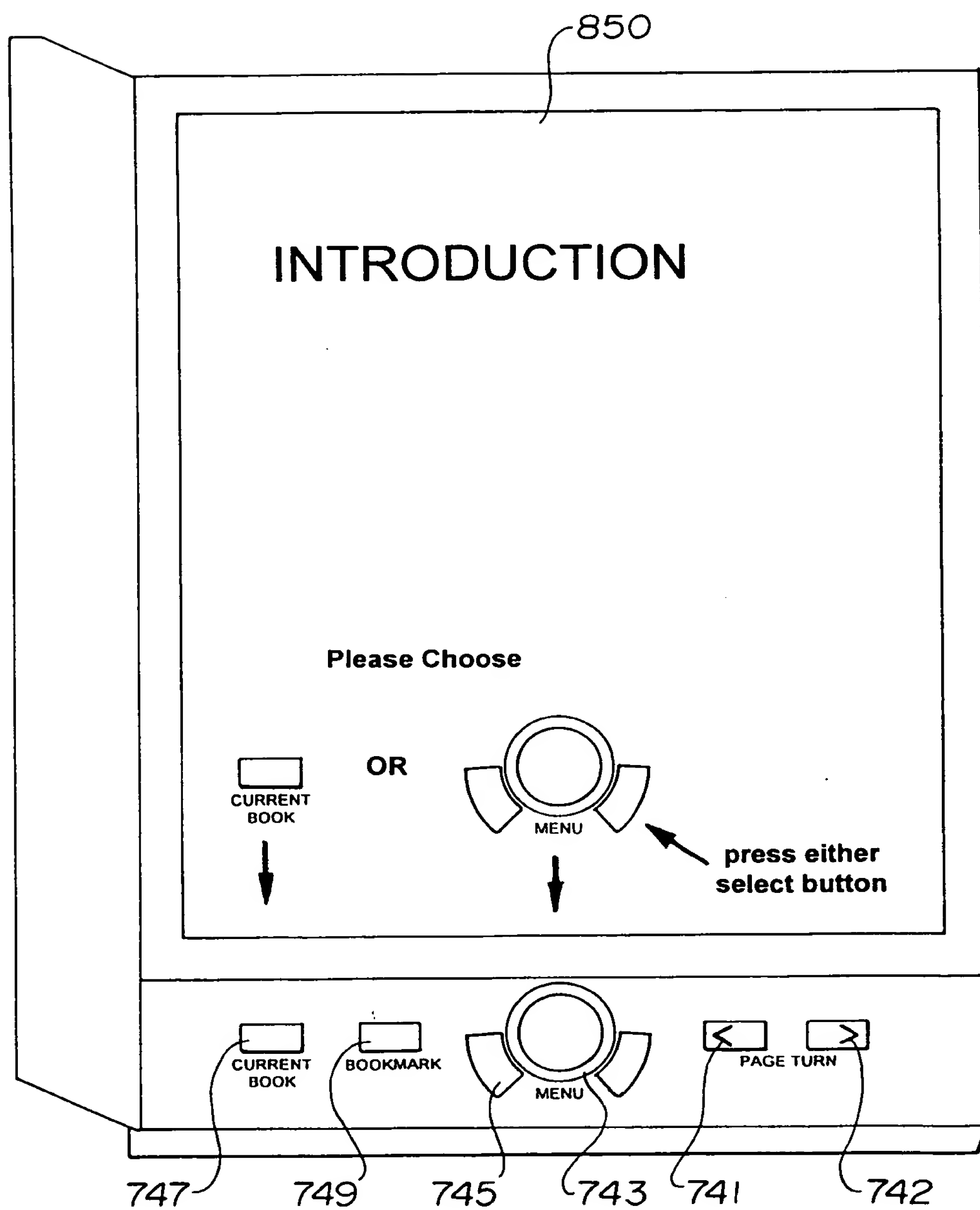


Fig. 14b

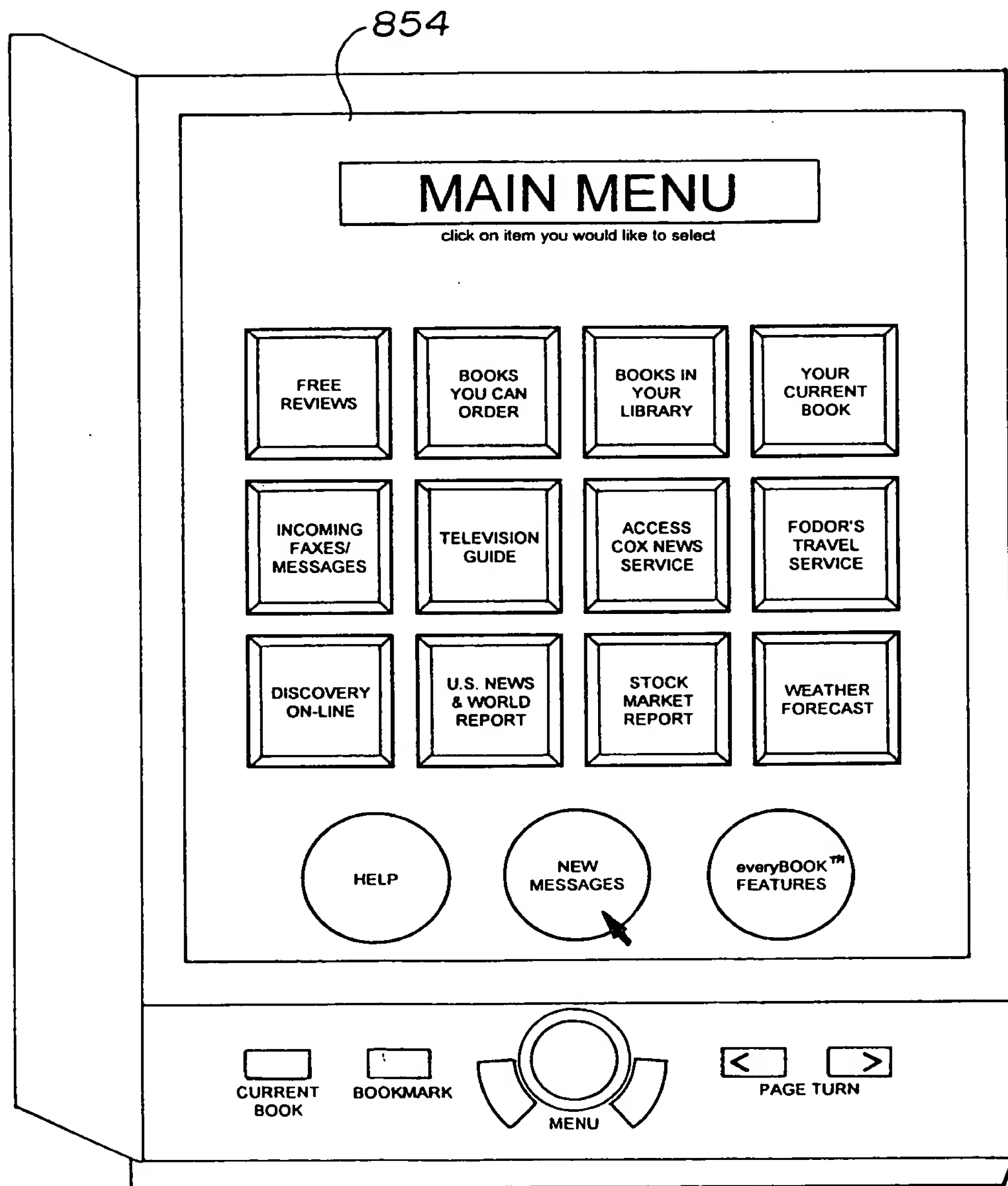


Fig. 14c

872

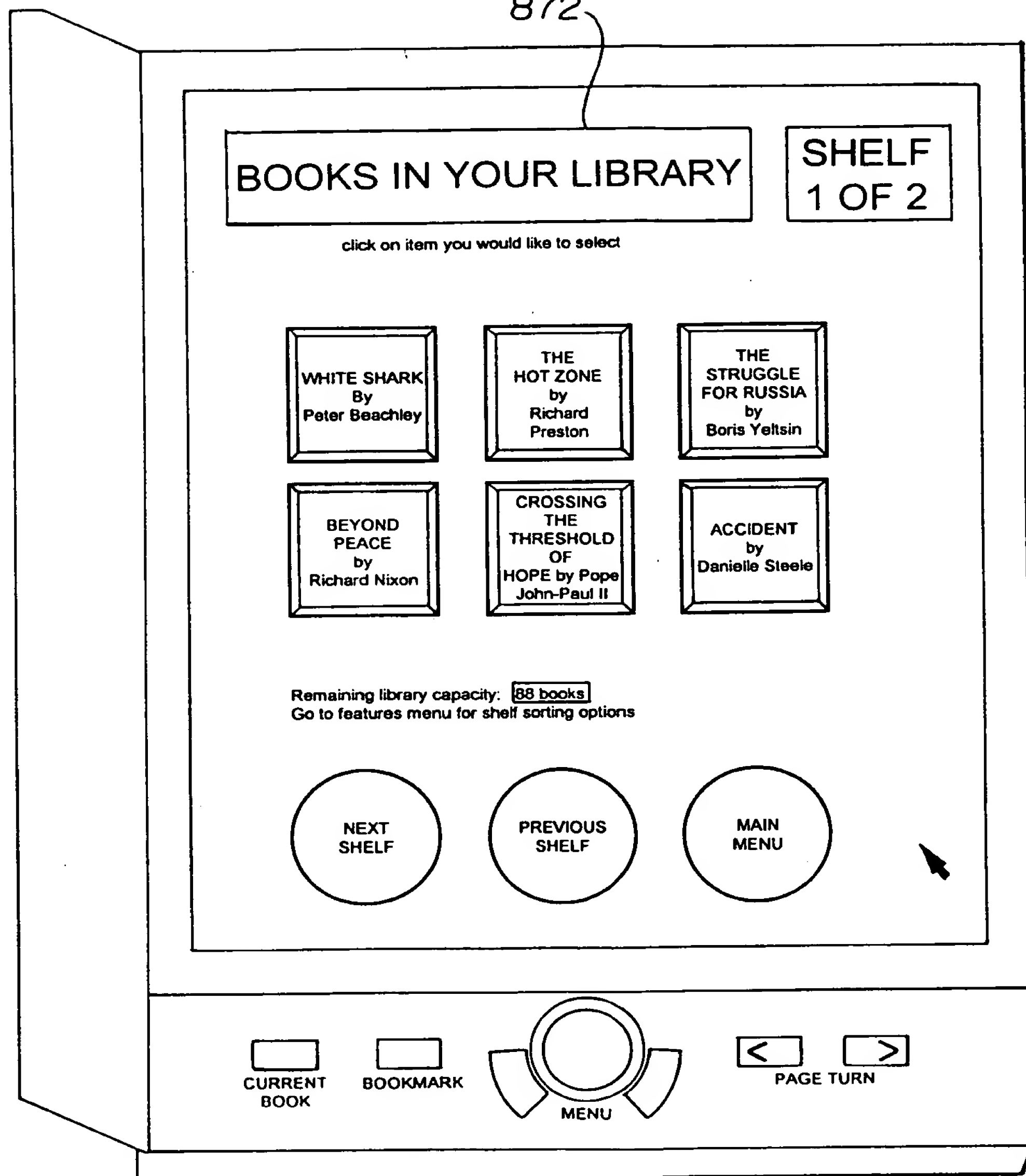


Fig. 14d

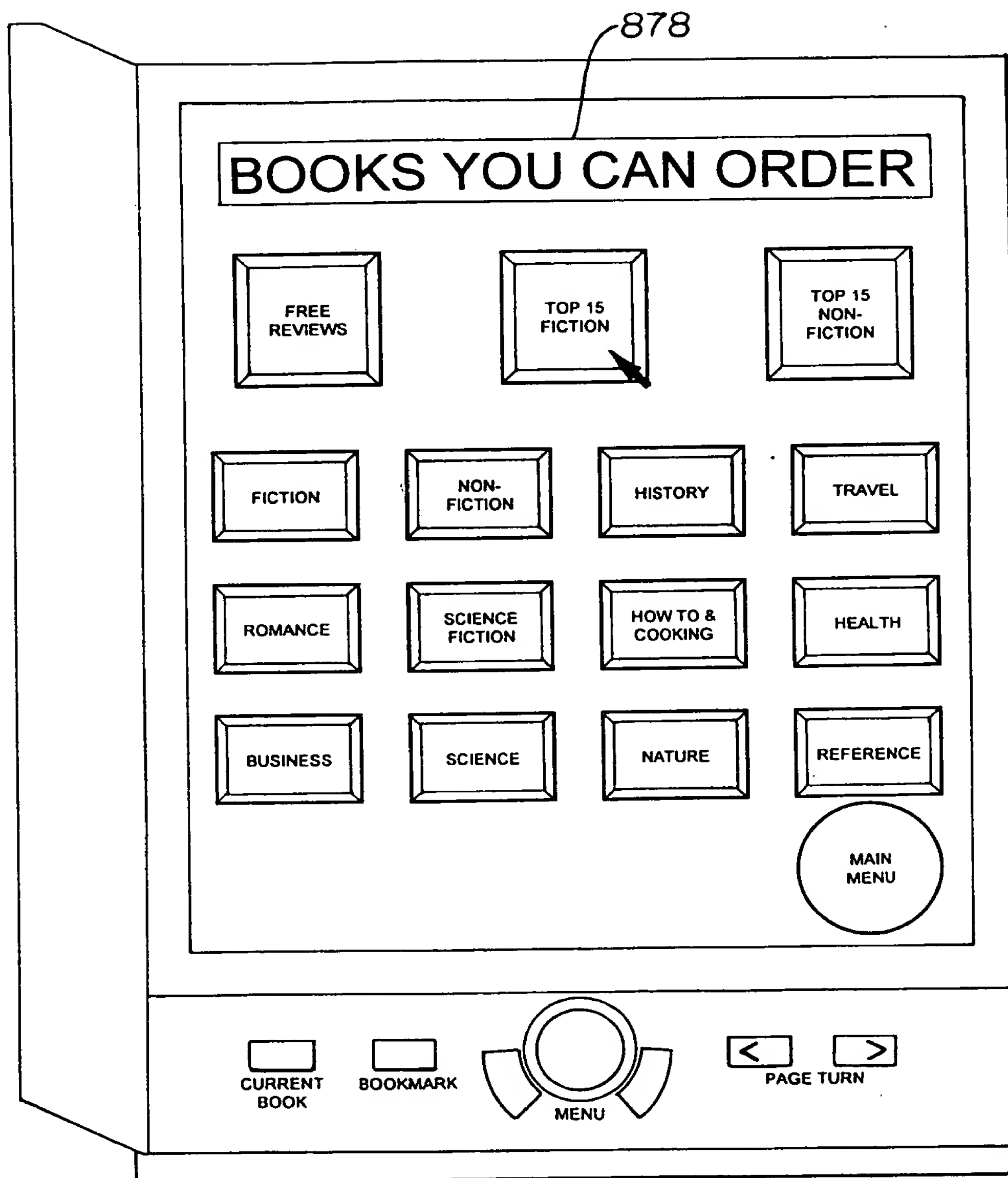


Fig. 14e

880

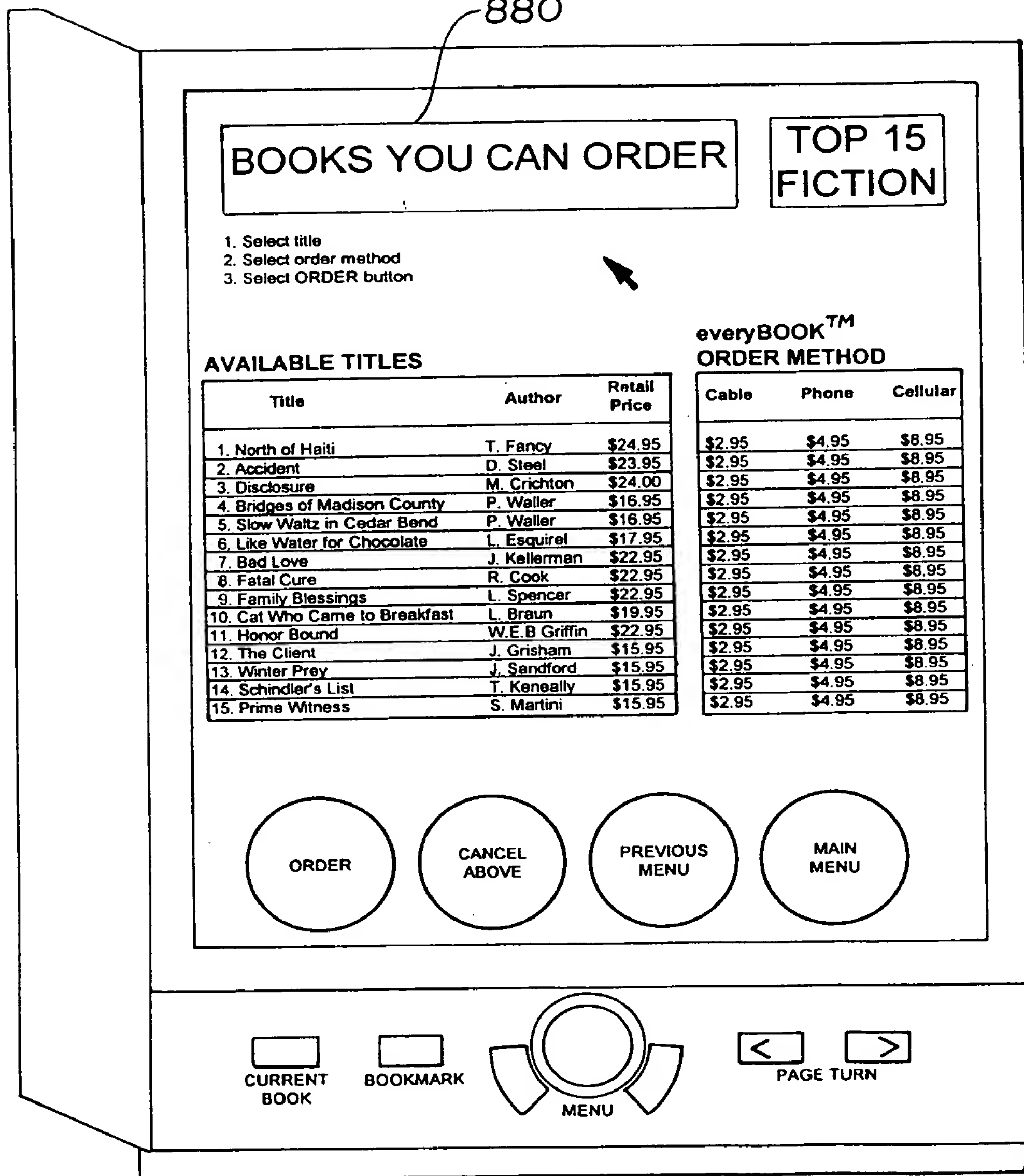


Fig. 14f

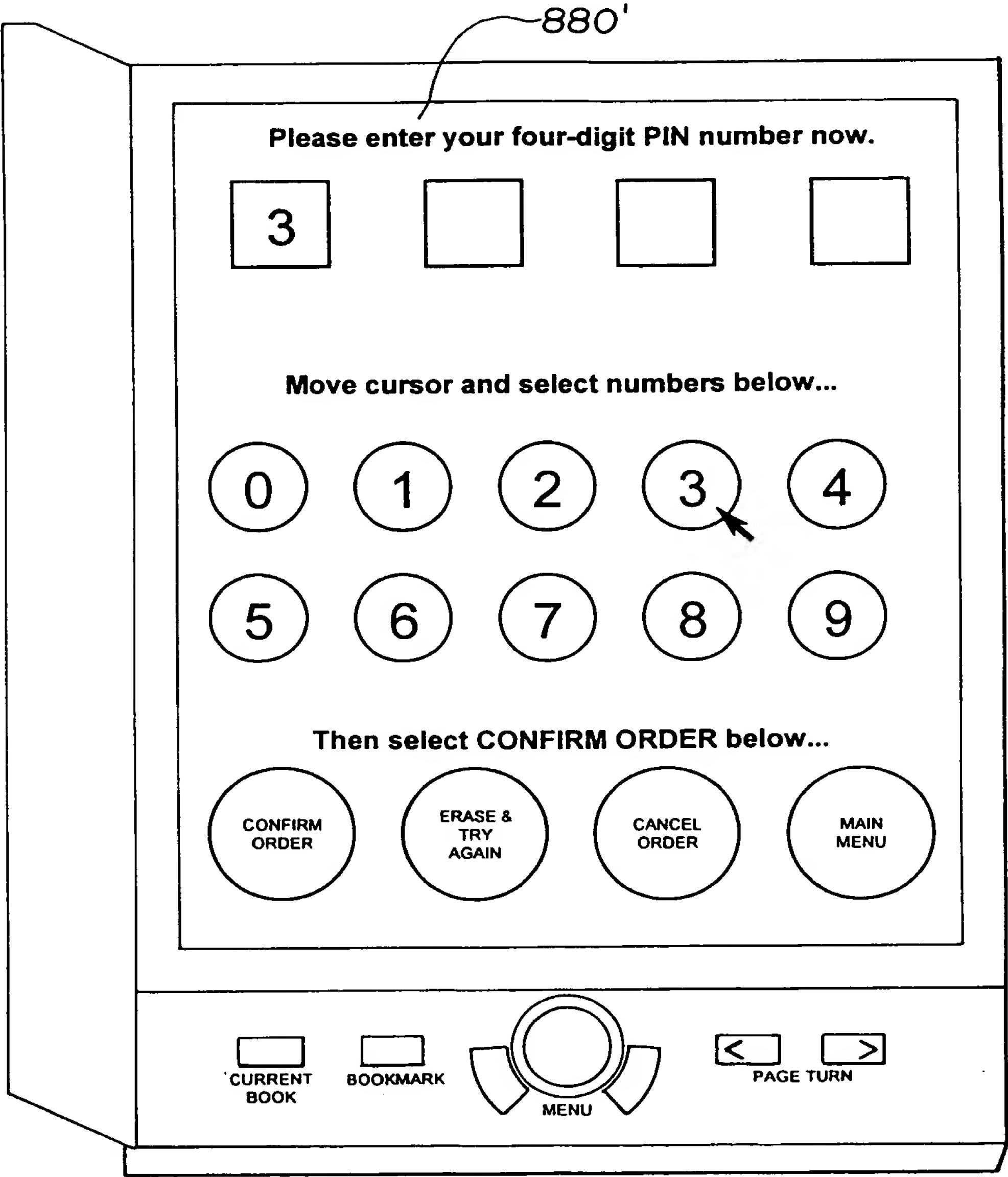


Fig. 14g

880'

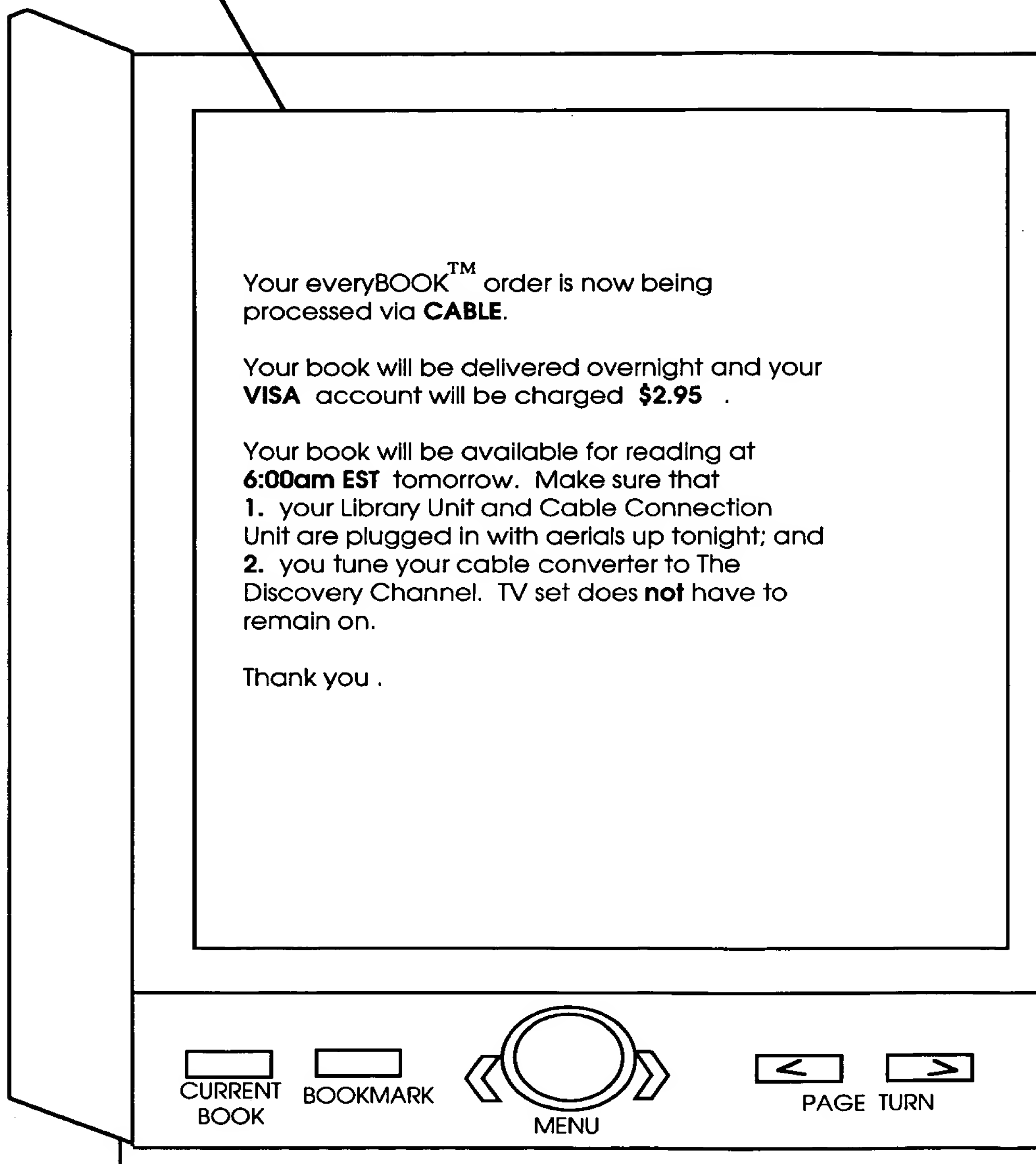


Fig. 14h

862

SET UP ACCOUNT

SCREEN
1 OF 6

Step 1

Enter a four-digit PIN number to protect
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your
PIN code and keep
it in a secure place.

CANCEL
ORDER

MAIN
MENU

CURRENT
BOOK

BOOKMARK

MENU

PAGE TURN

Fig. 14i

864

SET UP ACCOUNT

SCREEN
2 OF 6

Step 2

Select a credit card you wish to use for your everyBOOK™ purchase.

VISA

American Express

Discover

Step 3

Enter your credit card number and expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number using the keypad below.

area code

0

1

2

3

4

5

6

7

8

9

ERASE & TRY AGAIN

CONFIRM & CONTINUE

CURRENT BOOK

BOOKMARK

MENU

<

>

PAGE TURN

Fig. 14j

864'

SET UP ACCOUNT

SCREEN
3 OF 6

Aren't you glad you only have to do this once?

STEP 5

Enter your name as it appears on your credit card

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	.	-	space	

ERASE
& TRY
AGAIN

CONFIRM
&
CONTINUE

CURRENT
BOOK

BOOKMARK

MENU

<

>

PAGE TURN

Fig. 14k

864'

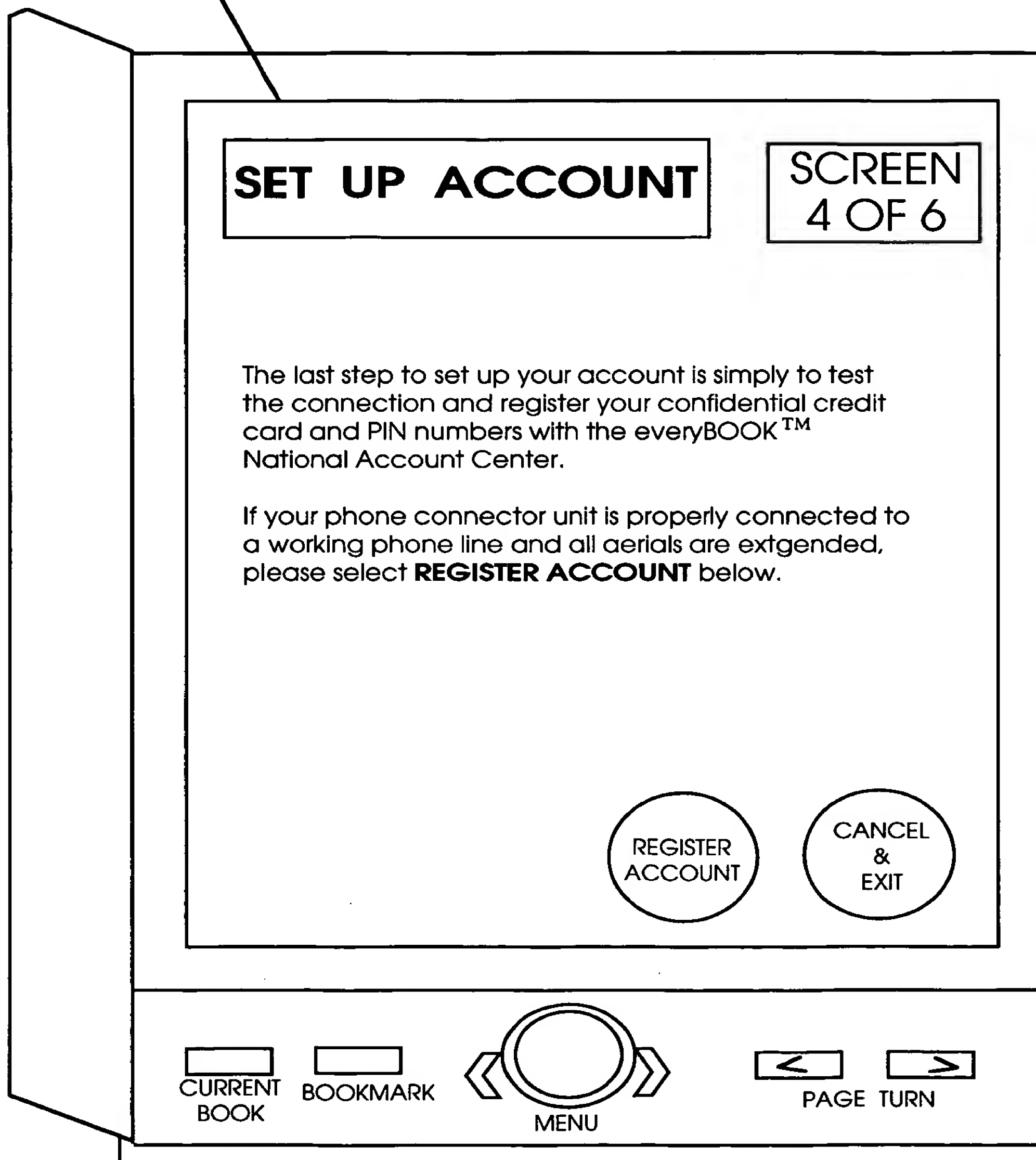


Fig. 14l

864'

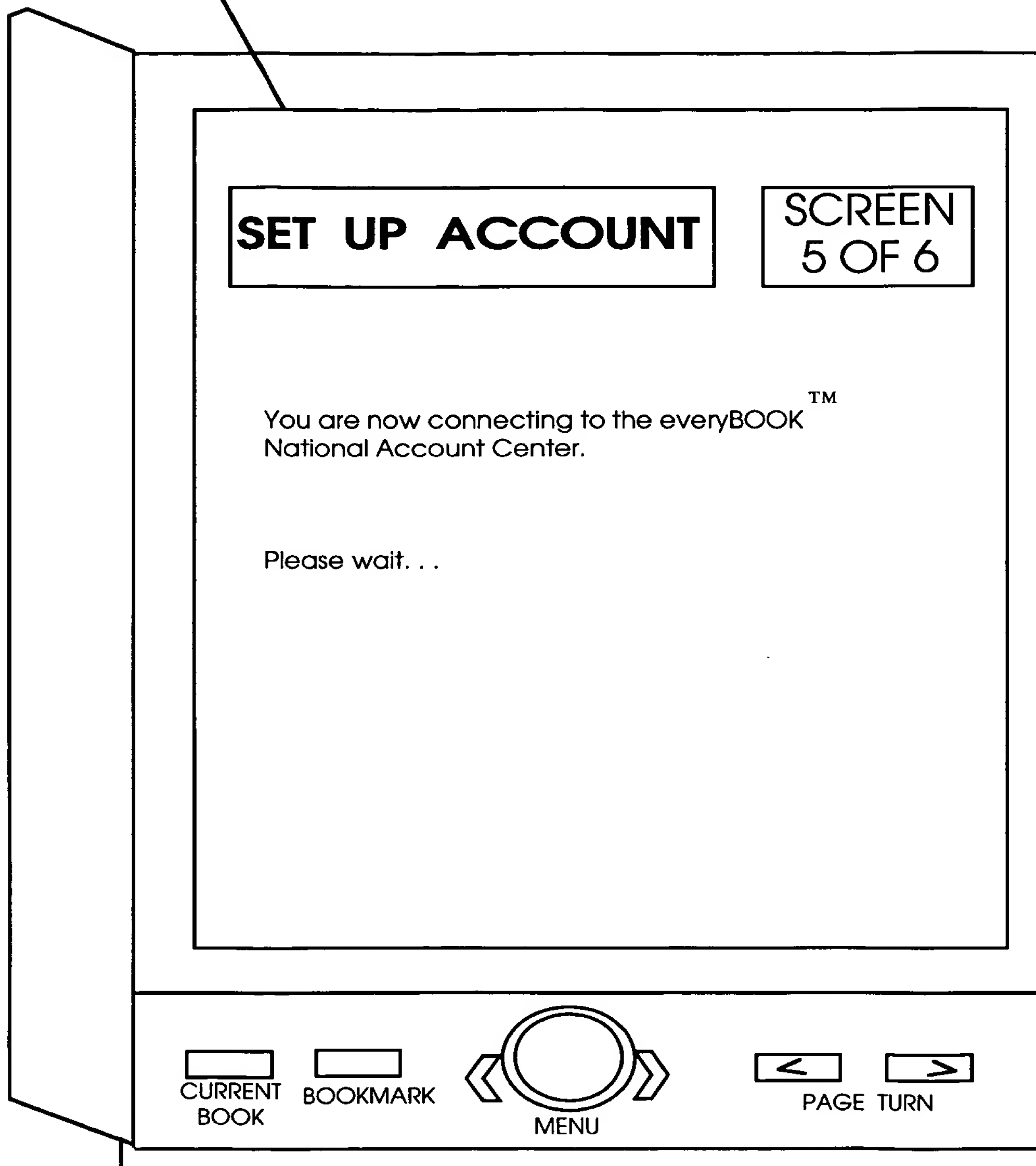


Fig. 14m

864'

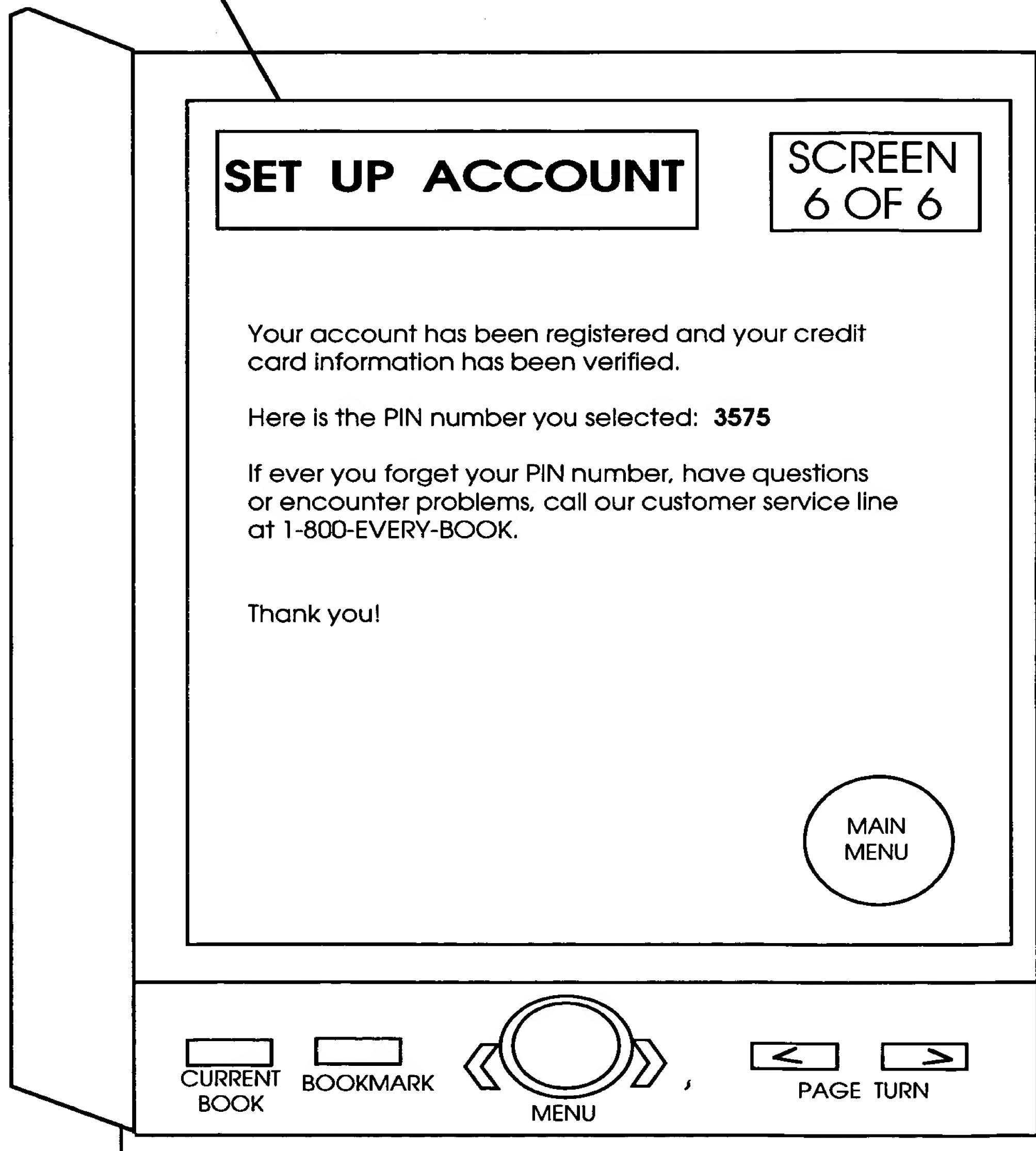


Fig. 14n

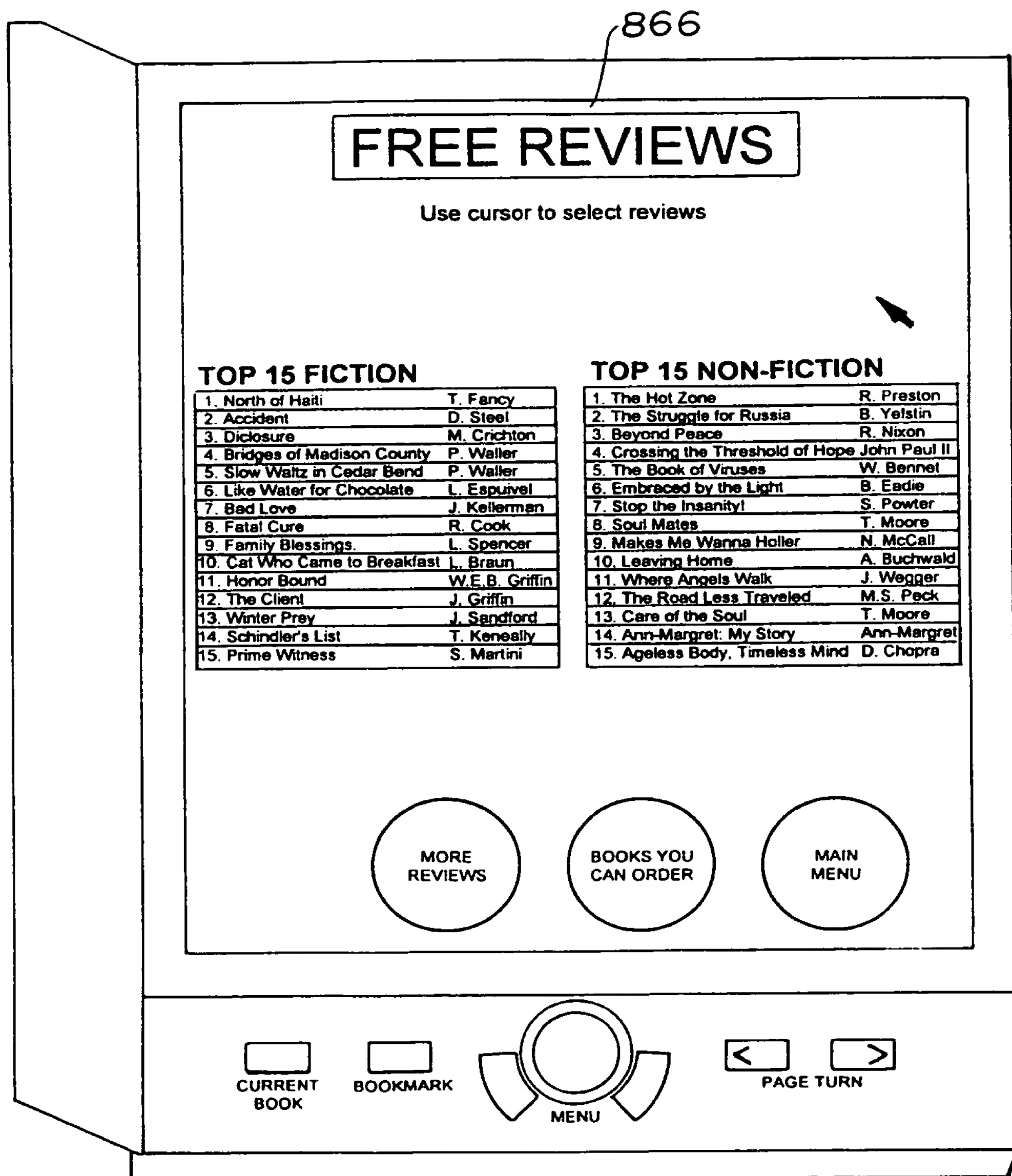


Fig. 140

868

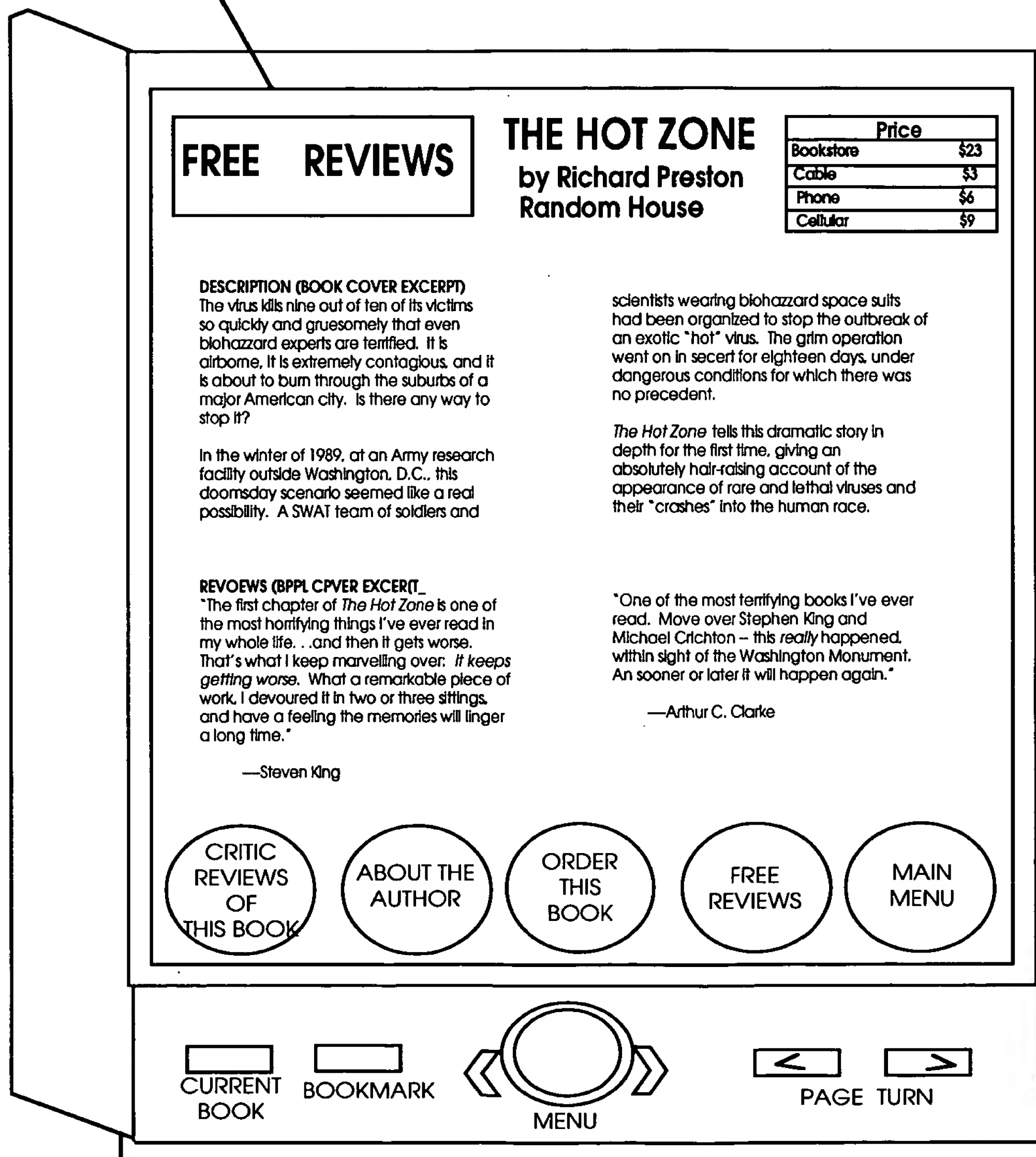


Fig. 14p

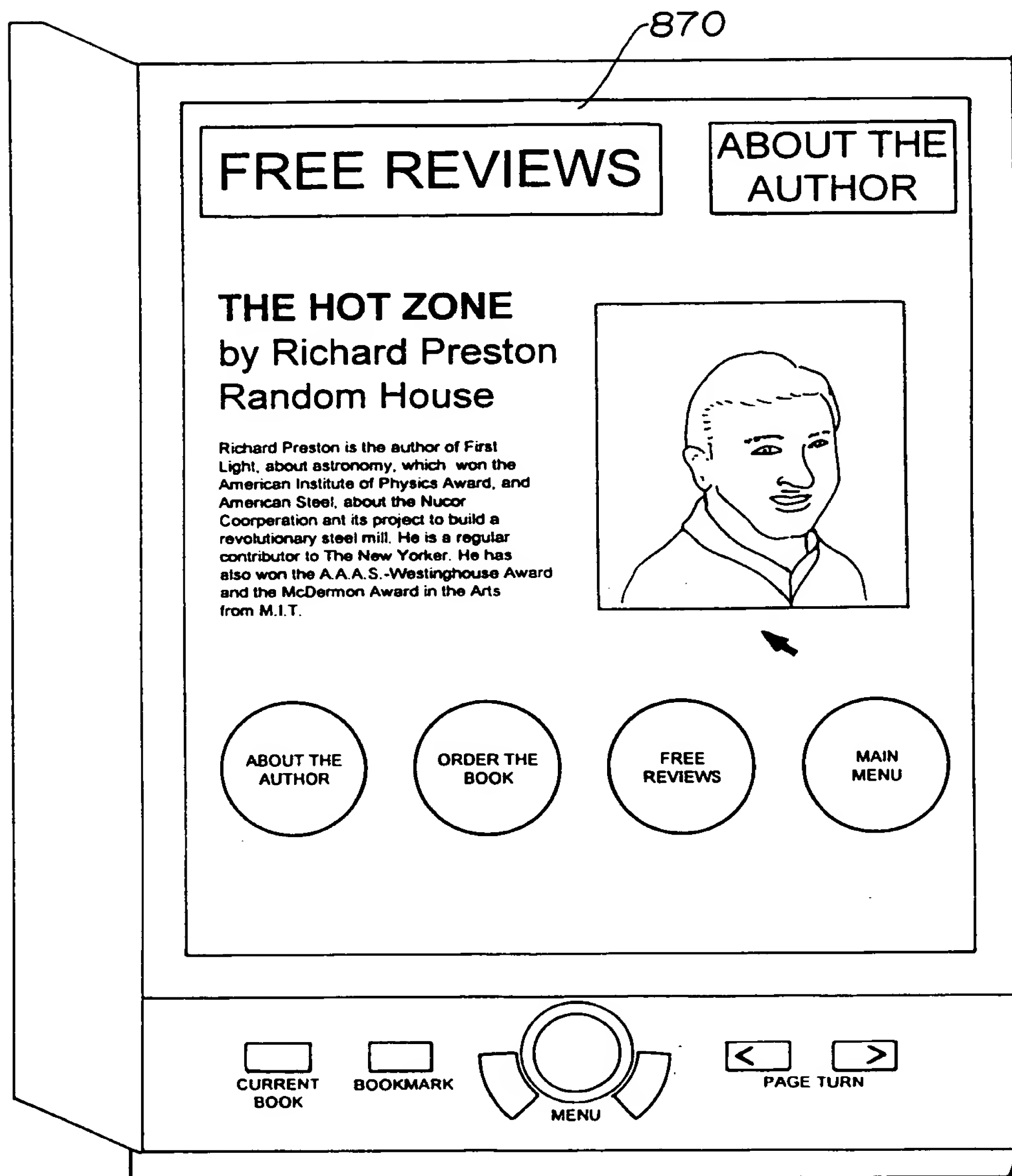


Fig. 14q

894

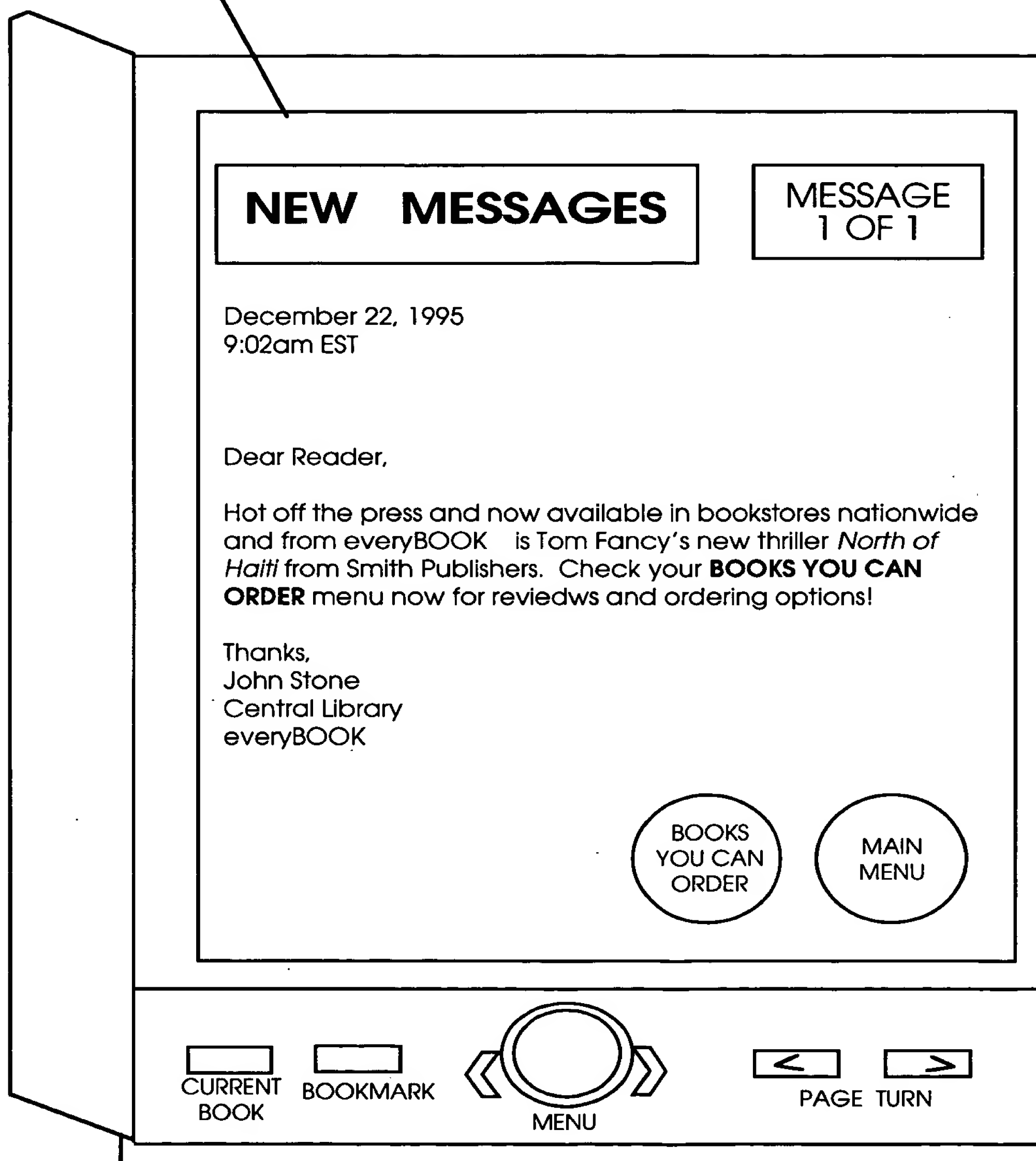


Fig. 14r

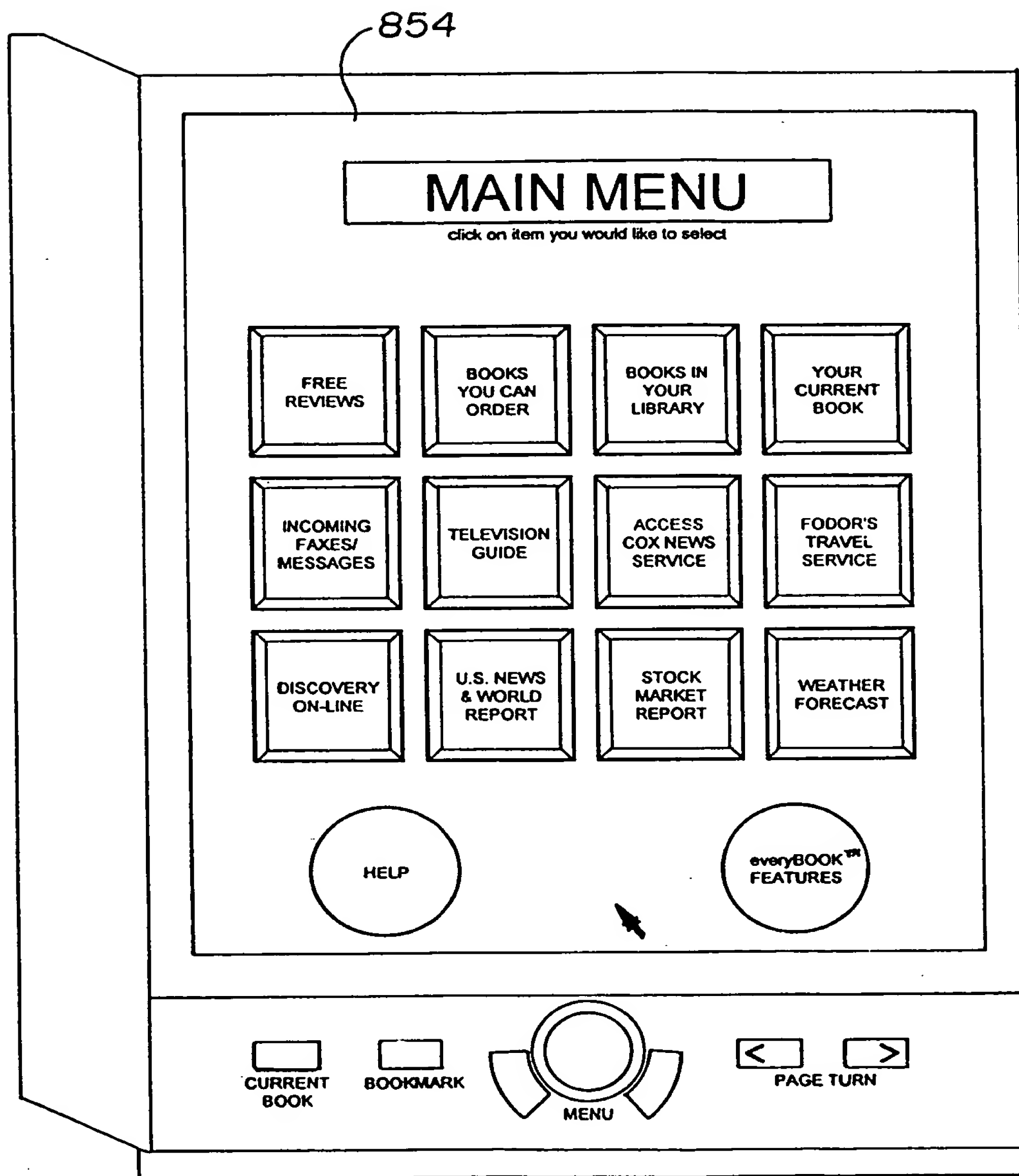


Fig. 14s

851

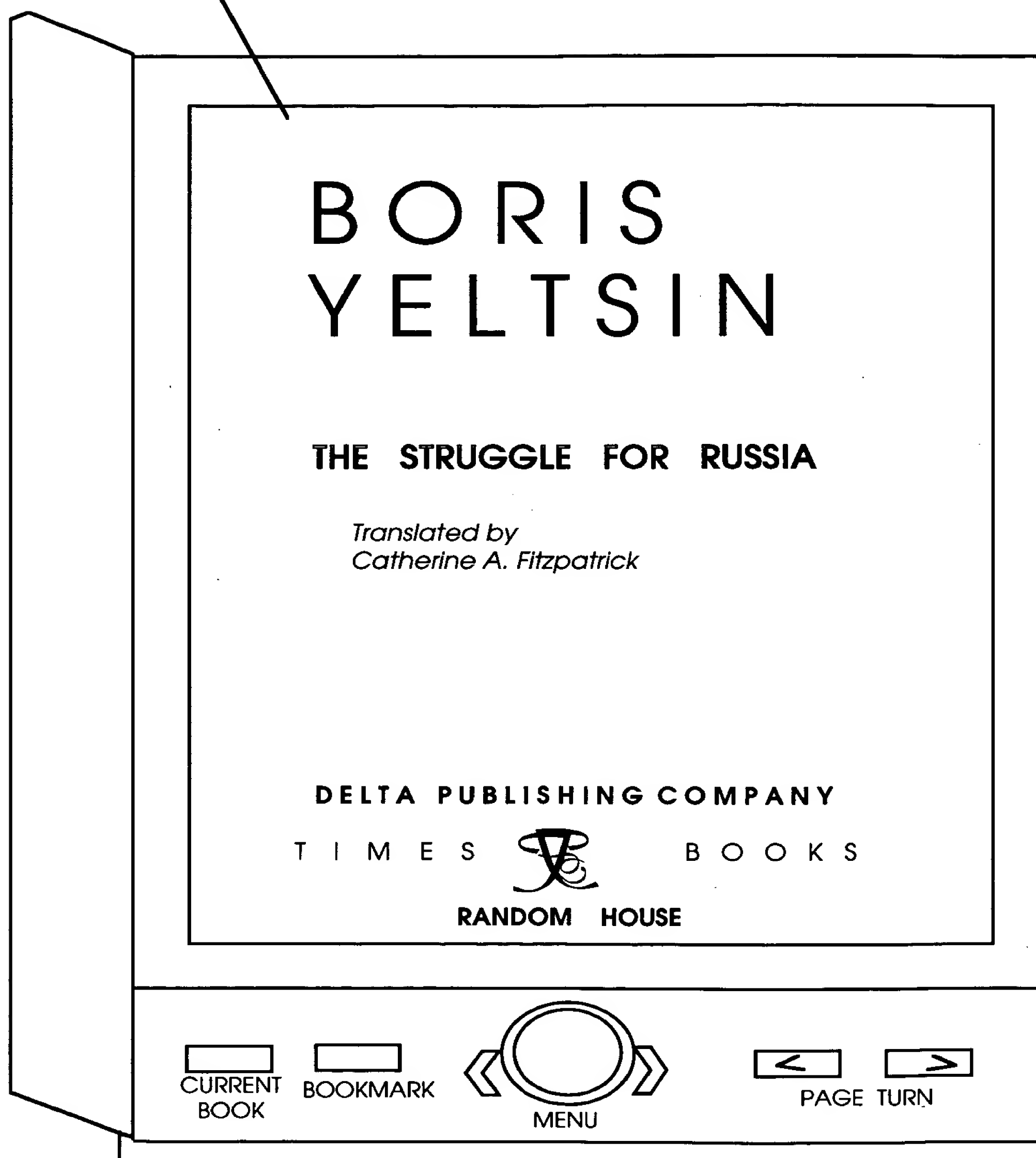


Fig. 14t

853

ical demands: the resignation of Gorbachev. To be sure, as part of Ukraine, Donbas was now on Leonid Kravchuk's conscience. Vorkuta and Kuzbas were coal-mining areas I had visited a number of times and to which I would certainly return. Their demands were harshly formulated at times, and they expected a great deal from me, but they supported me during the tough reforms.

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Gaidar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

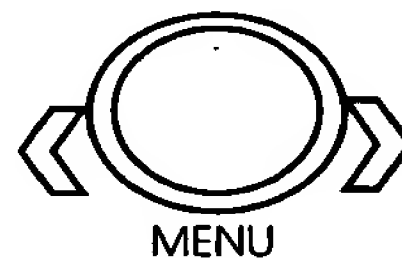
I must say that in the spring and summer of 1992, when the word *stoppage* resounded throughout the country (the work stoppage on trains with coal, the stoppage on factory floors, the stoppage of transportation), my old Yuri Skokov very courageously conducted the negotiations with the miners.

I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protege.

Skokov is an intelligent man--that is the first thing that must be said about him. And very hard and taciturn. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Silyev, under whom Skokov chaired the Supreme Economic Counsel*, and Gaidar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.

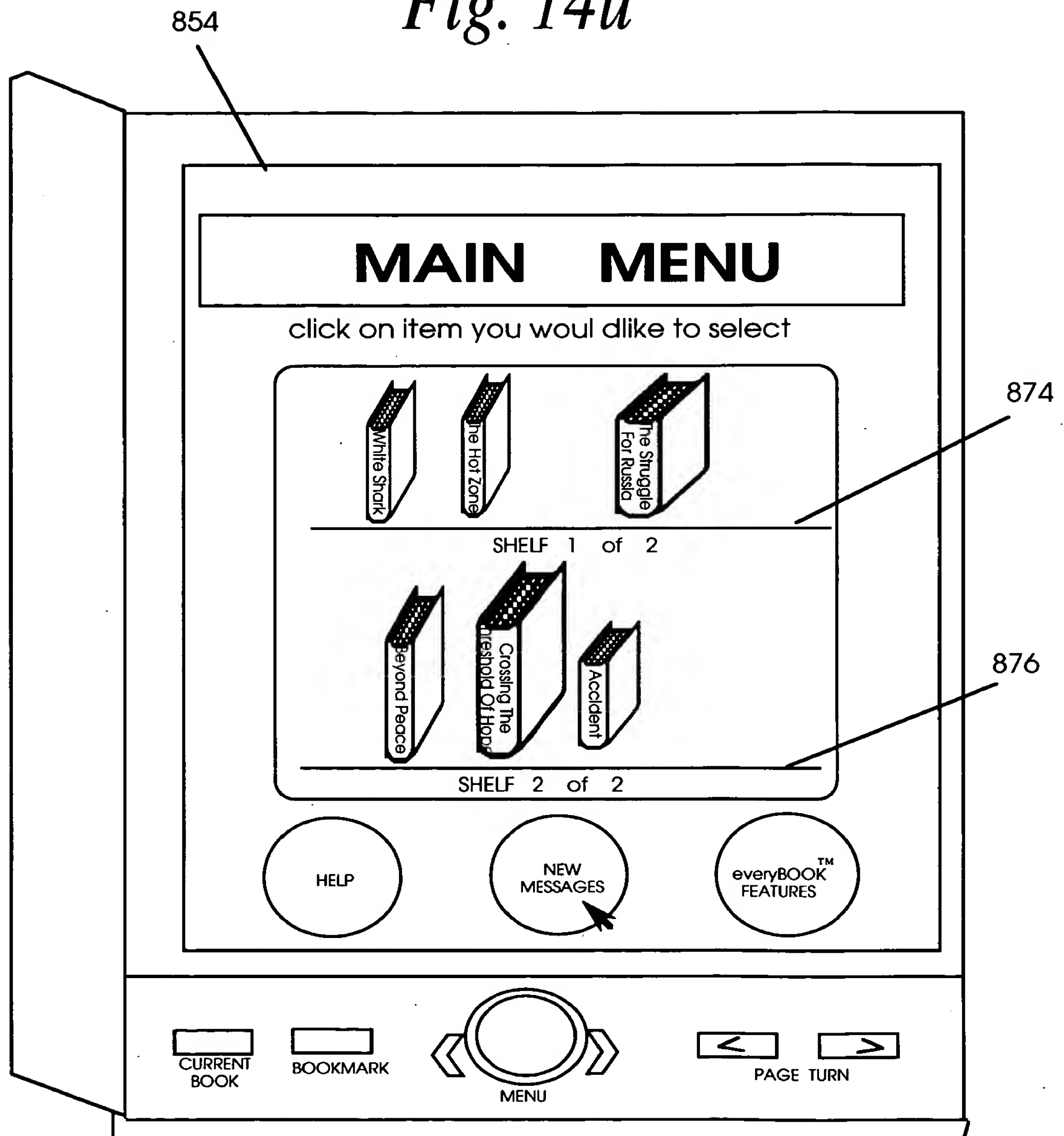
CURRENT
BOOK

BOOKMARK

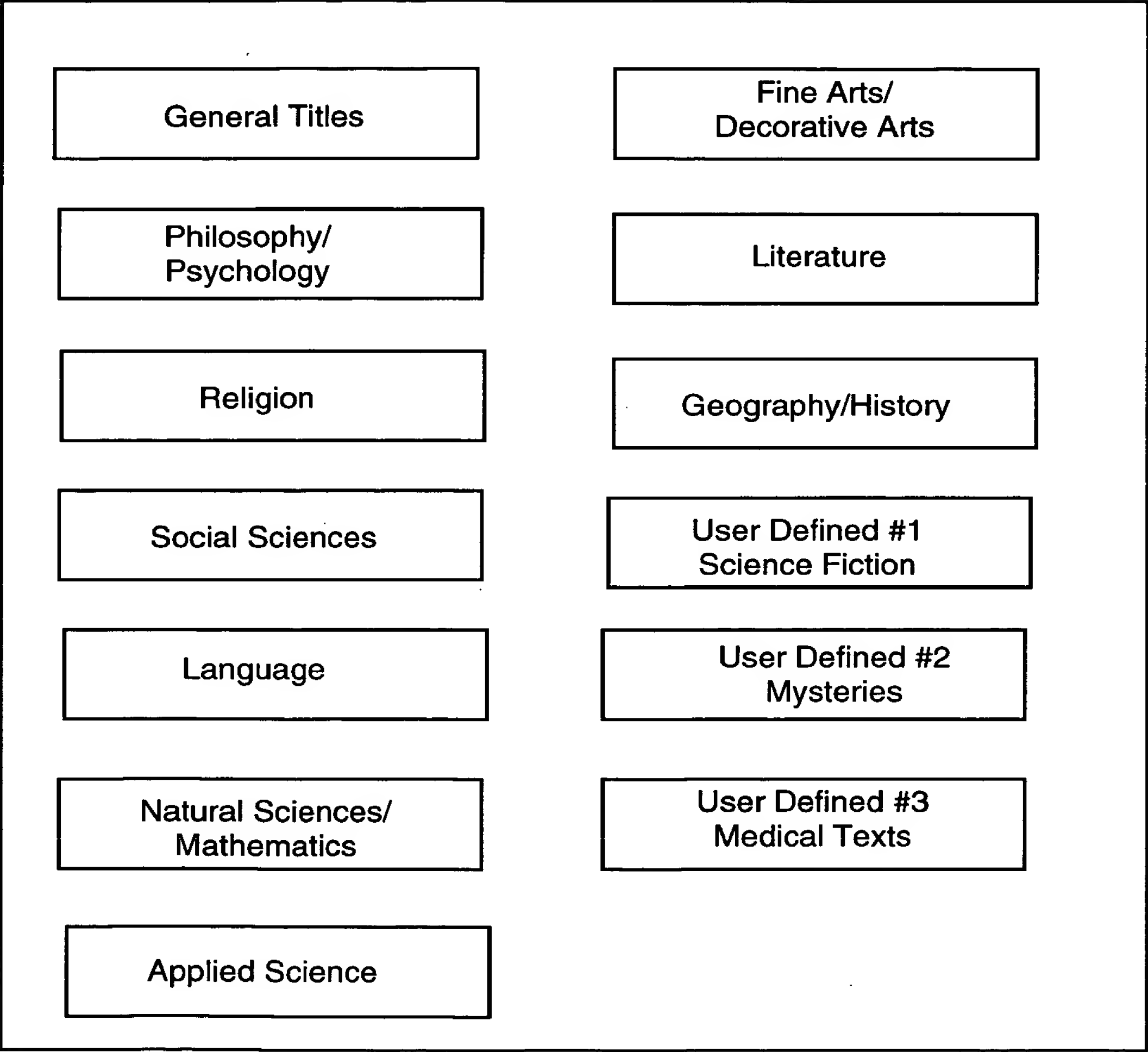


PAGE TURN

Fig. 14u



1200



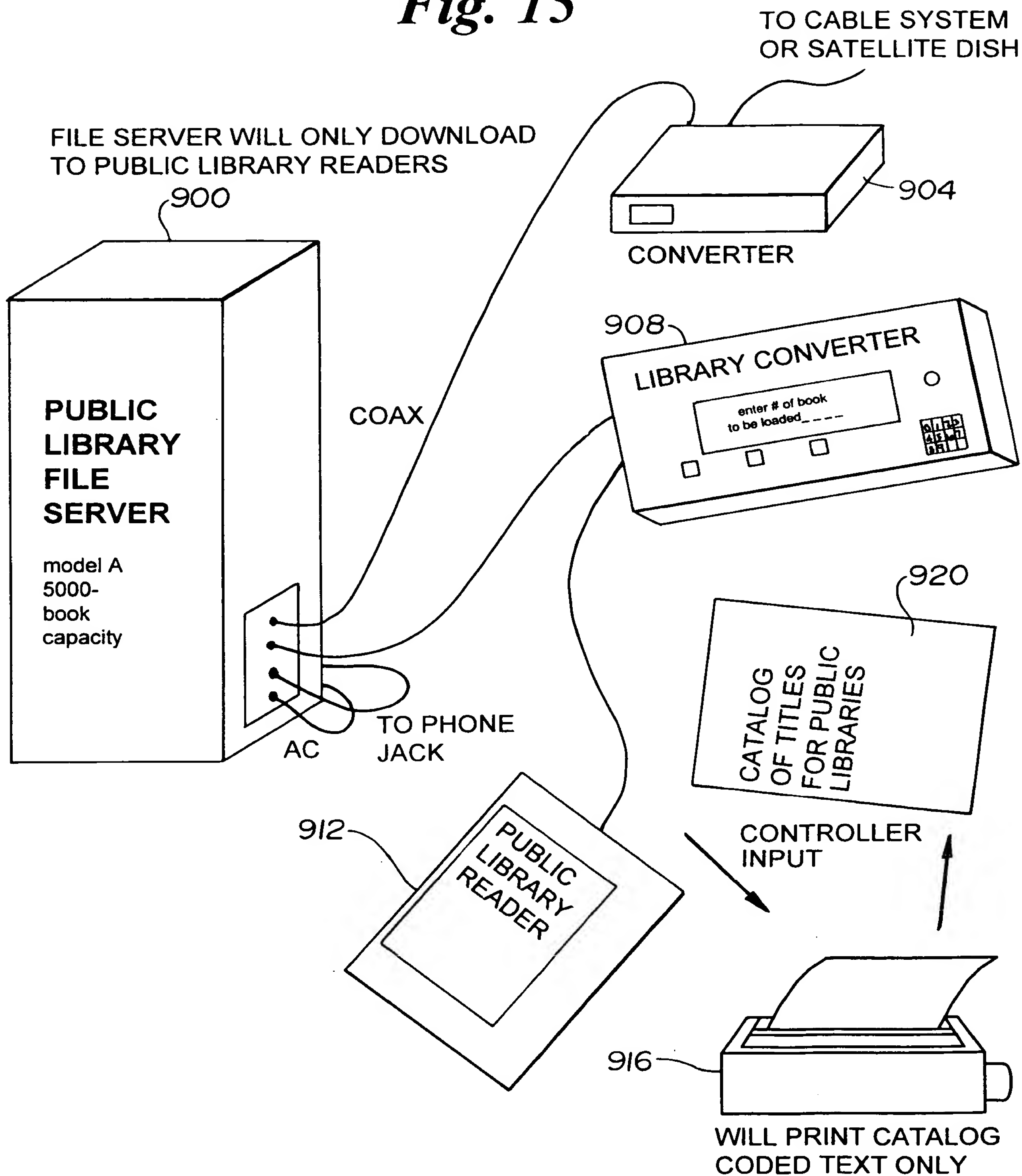
1200

Fig. 14v

Figure 1 is a schematic diagram of a search screen, designated by reference numeral 854. The screen is divided into two main sections. The upper section, labeled "Search By:", contains six rectangular buttons arranged in two columns. The buttons in the first column are labeled "Title", "Author", and "ISBN". The buttons in the second column are labeled "Category", "LC #", and "DDC#". To the right of these buttons is a larger rectangular button labeled "User-Defined Search". The lower section of the screen is labeled "Enter Text To Search:" and contains a single, wide rectangular text input field. Reference numeral 854 points to the top of the screen. Reference numeral 1201 points to the "User-Defined Search" button. Reference numeral 1202 points to the text input field.

Fig. 14w

Fig. 15



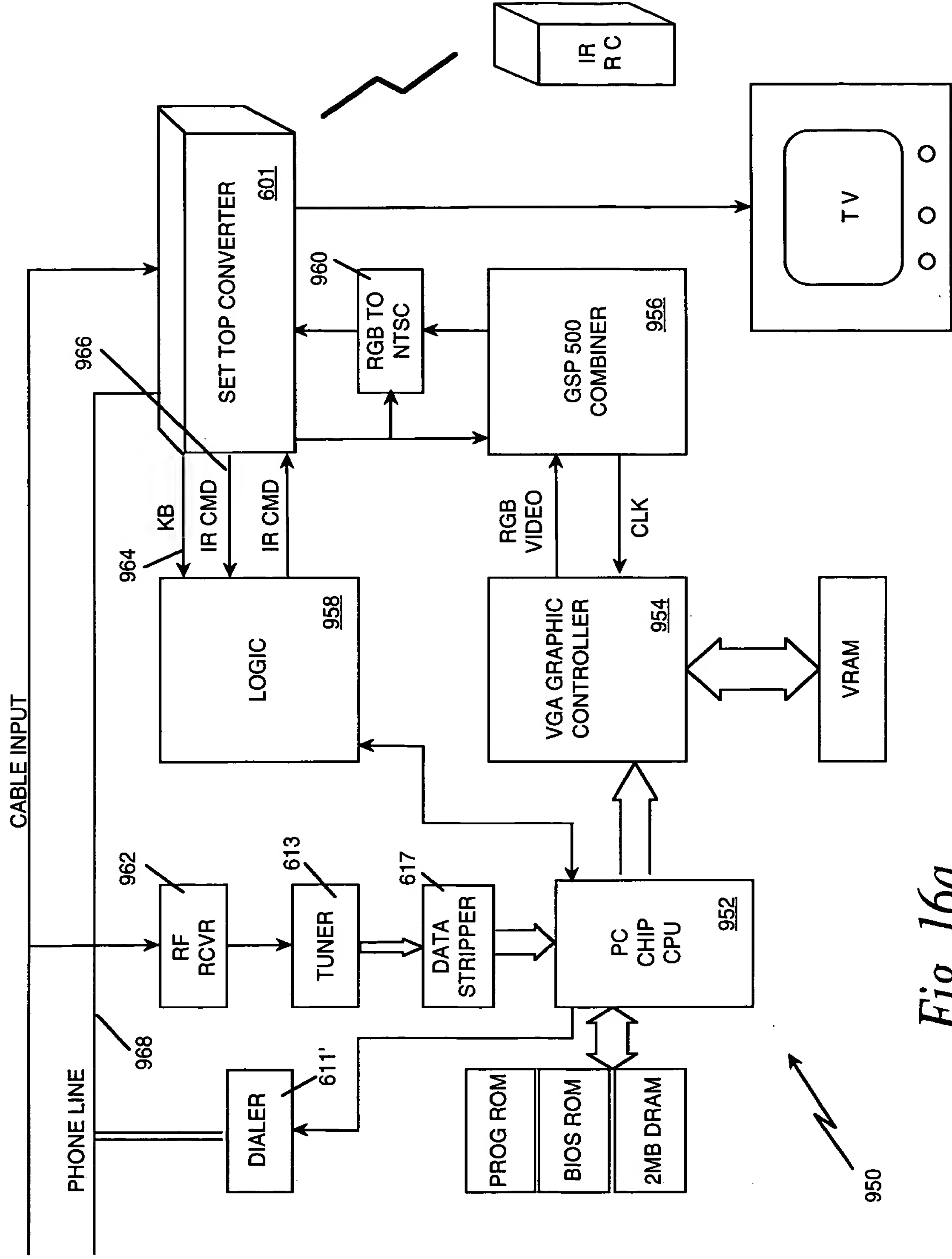


Fig. 16a

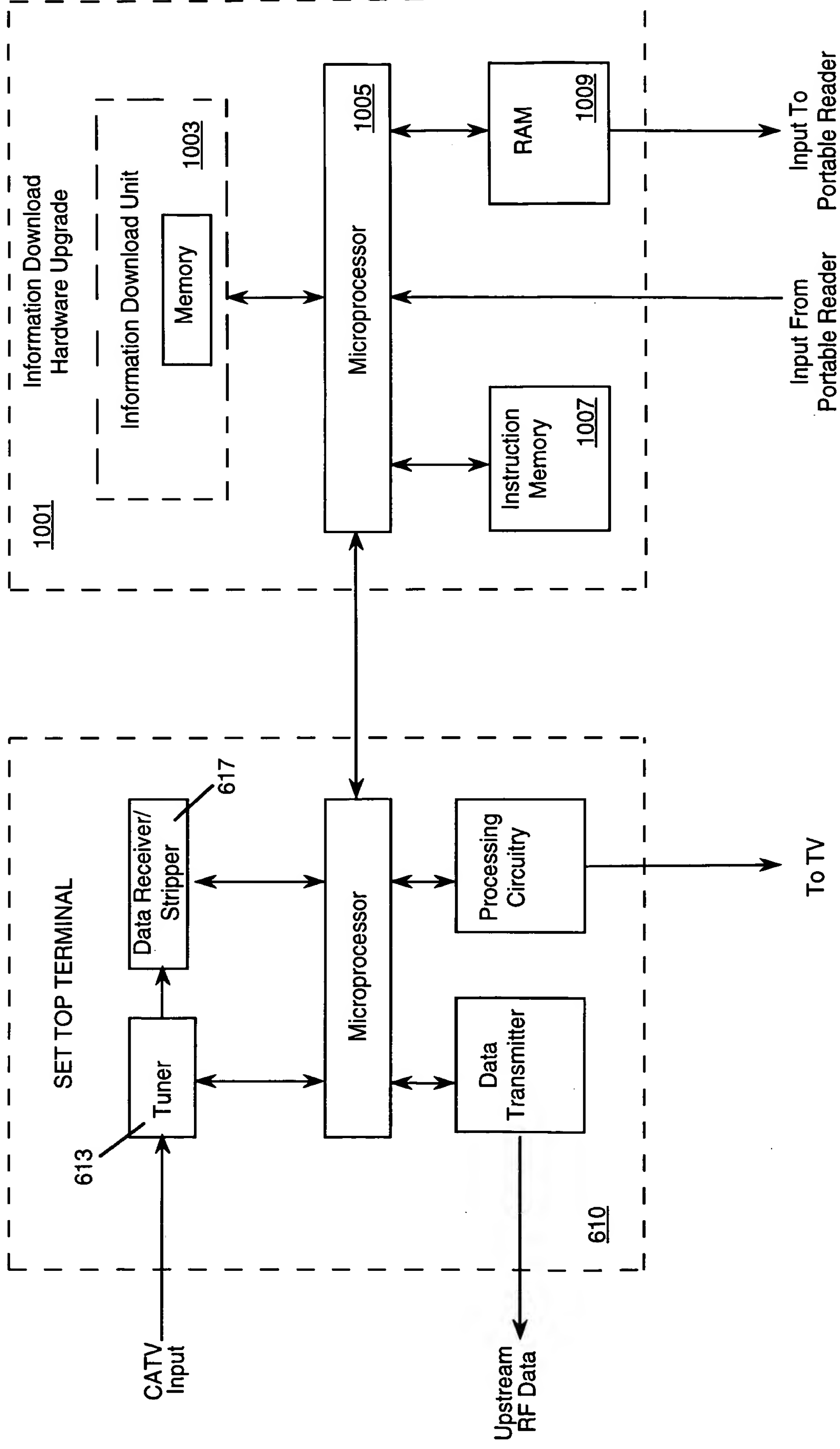


Fig. 16b

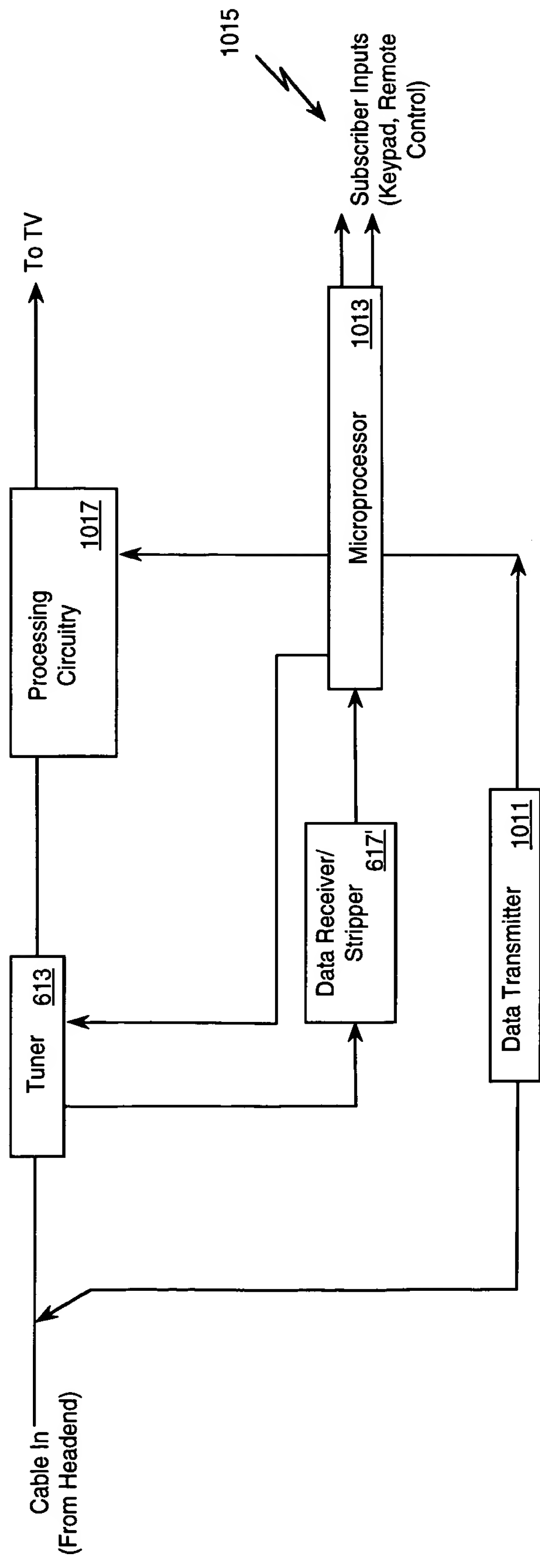


Fig. 17

[illegible]